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3 1761 11582296 7

M
452
L62
op.37
1952
c.1

MUSI

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Ю. ЛЕВИТИН

Соч. 37

КВАРТЕТ № 6

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

ПАРТИТУРА

M
452
L62
op. 37
1952
c. 1
MUSI

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Ю. ЛЕВИТИН

Соч. 37

КВАРТЕТ № 6

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

ПАРТИТУРА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1952

Памяти Н. Я. Мясковского

КВАРТЕТ №6

I

Ю. ЛЕВИТИН

соч. 37 (1951 г.)

Andantino

Violino I — con sord. — *pp espr.*

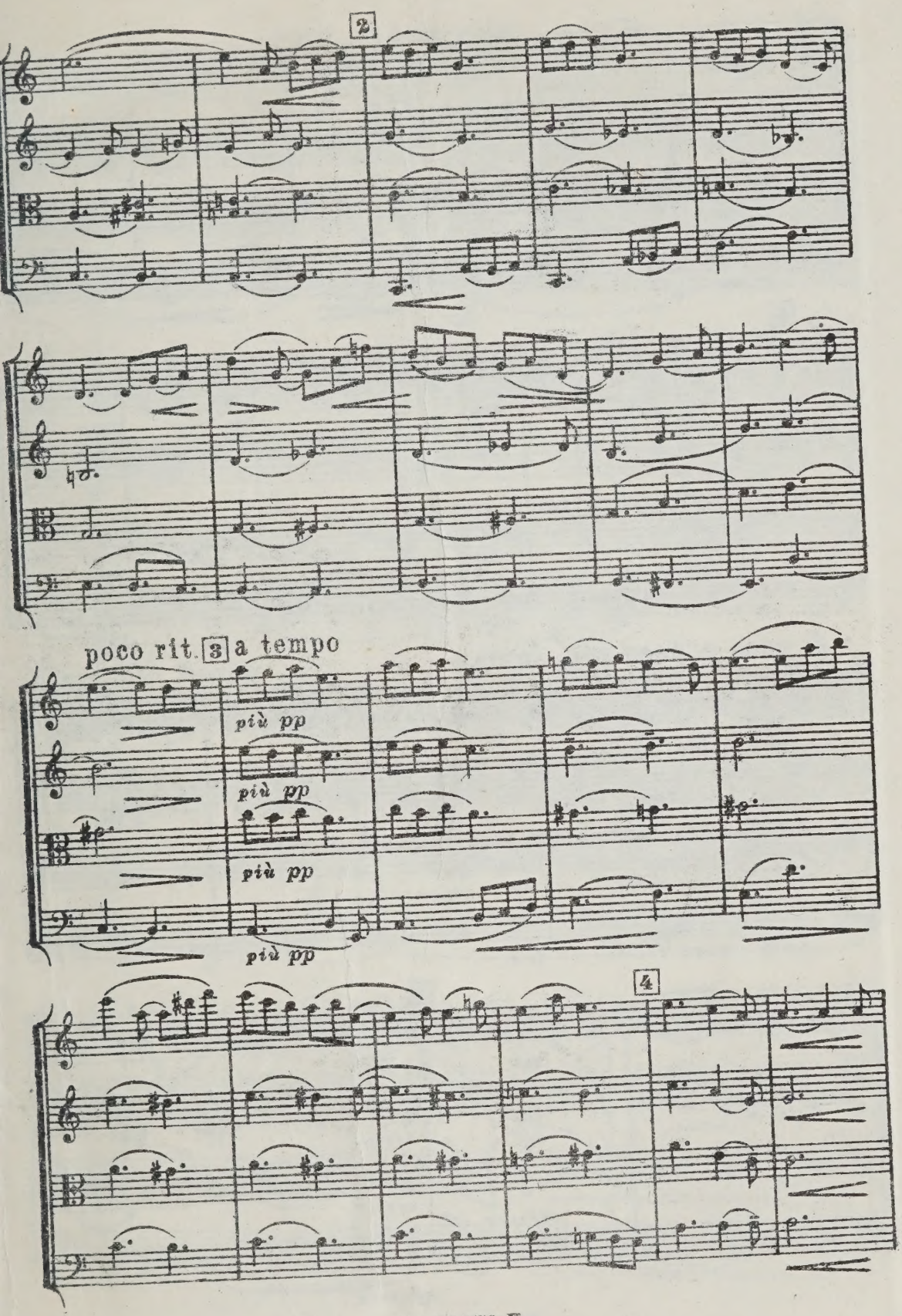
Violino II — con sord. — *pp espr.*

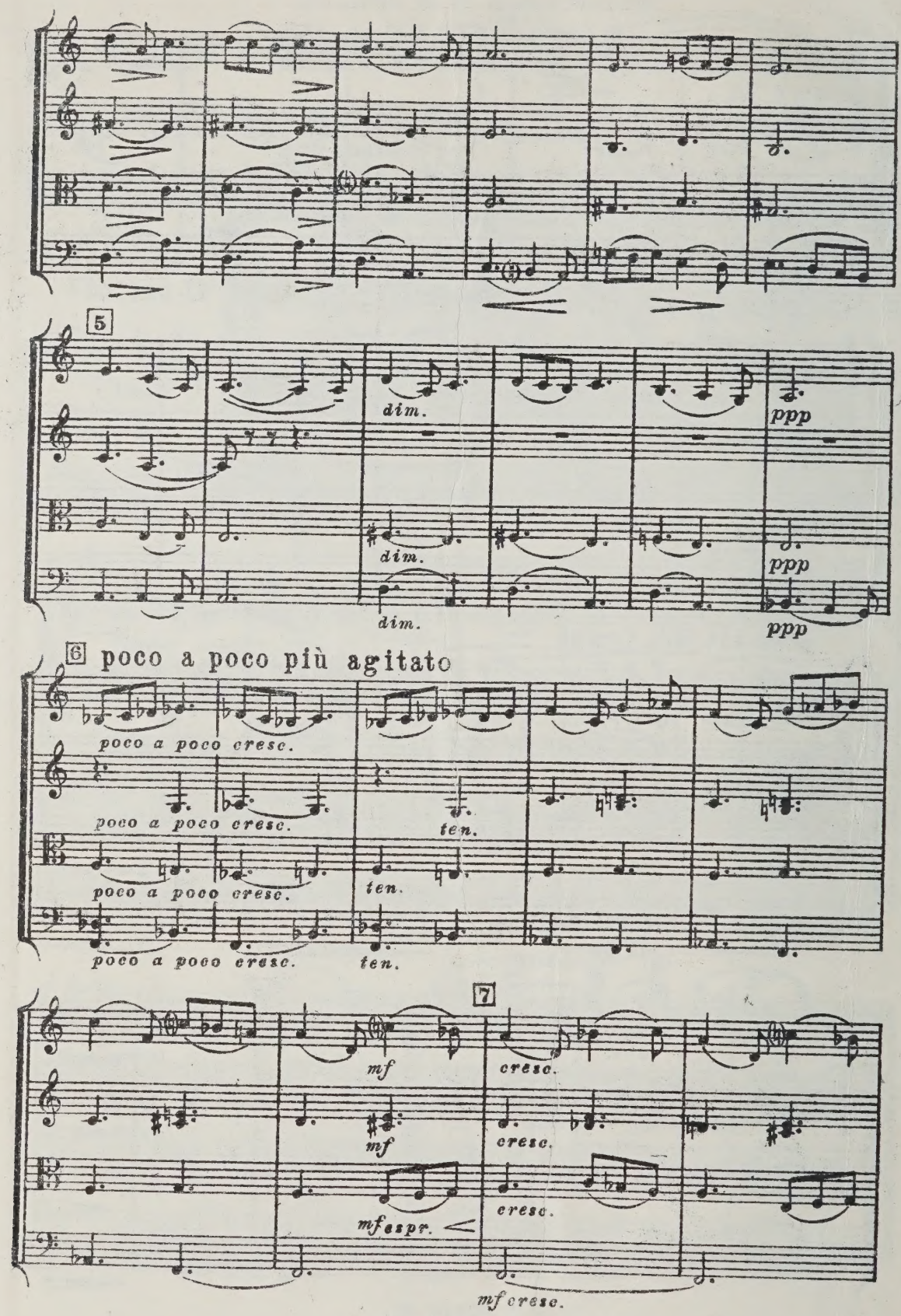
Viola — con sord. — *pp espr.*

Violoncello — con sord. — *pp espr.*

1

М. 22773 Г.


2
poco rit.
3
a tempo
più pp
più pp
più pp
più pp
4


5
dim.
ppp
dim.
ppp
dim.
ppp
6 poco a poco più agitato
poco a poco cresc.
poco a poco cresc.
ten.
poco a poco cresc.
ten.
poco a poco cresc.
ten.
7
mf
cresc.
mf
cresc.
mf espr.
cresc.
mf cresc.

poco accelerando

f

♪=♪ poco allargando

8 ♪=♪ Più mosso

ff

mf

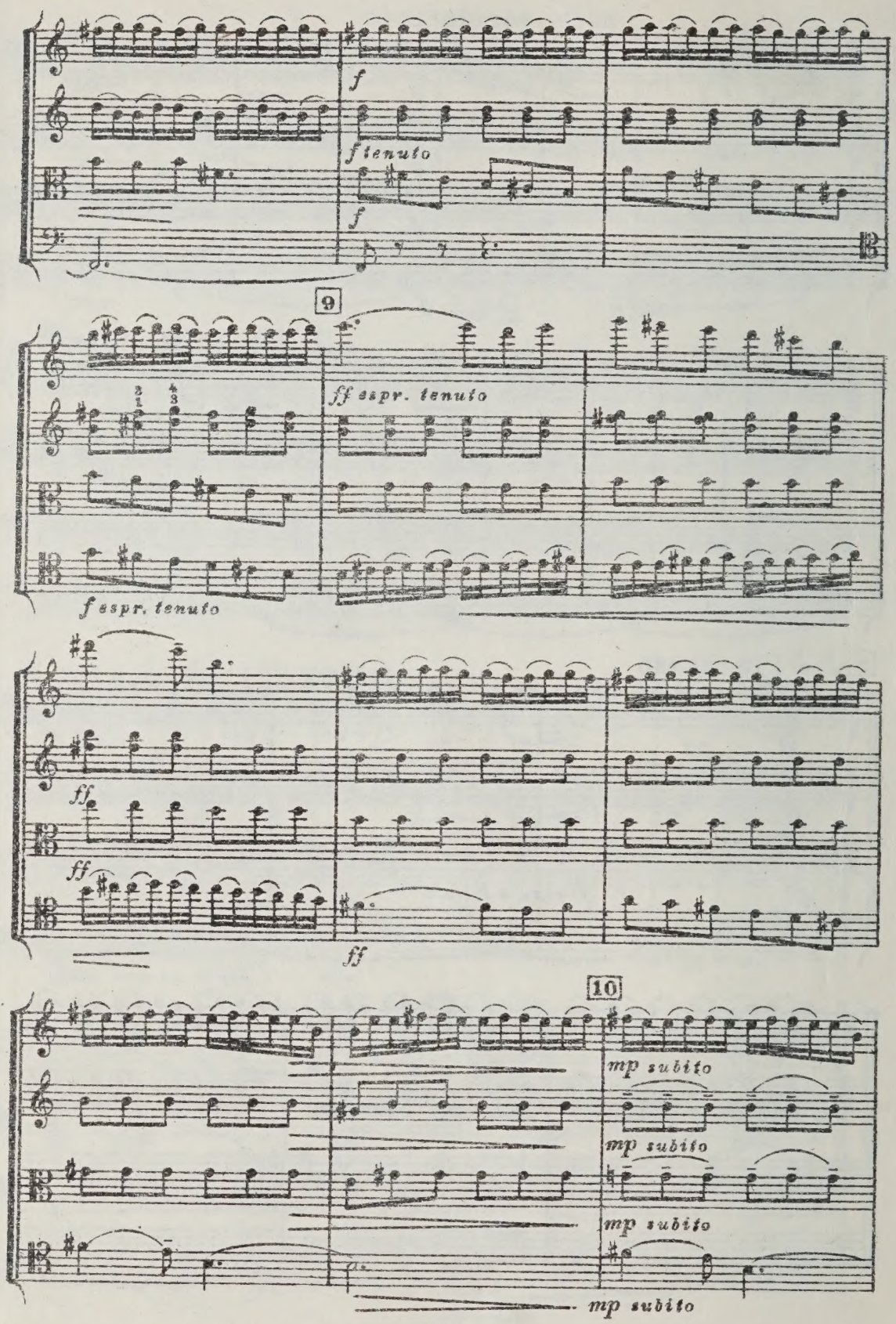
ff

mf

sf

ff espr. e tenuto

ff


f
f tenuto
f
9
ff espr. tenuto
f espr. tenuto
ff
ff
ff
10
mp subito
mp subito
mp subito
mp subito

simile

simile

p

ritenuto

11

Meno mosso

pp

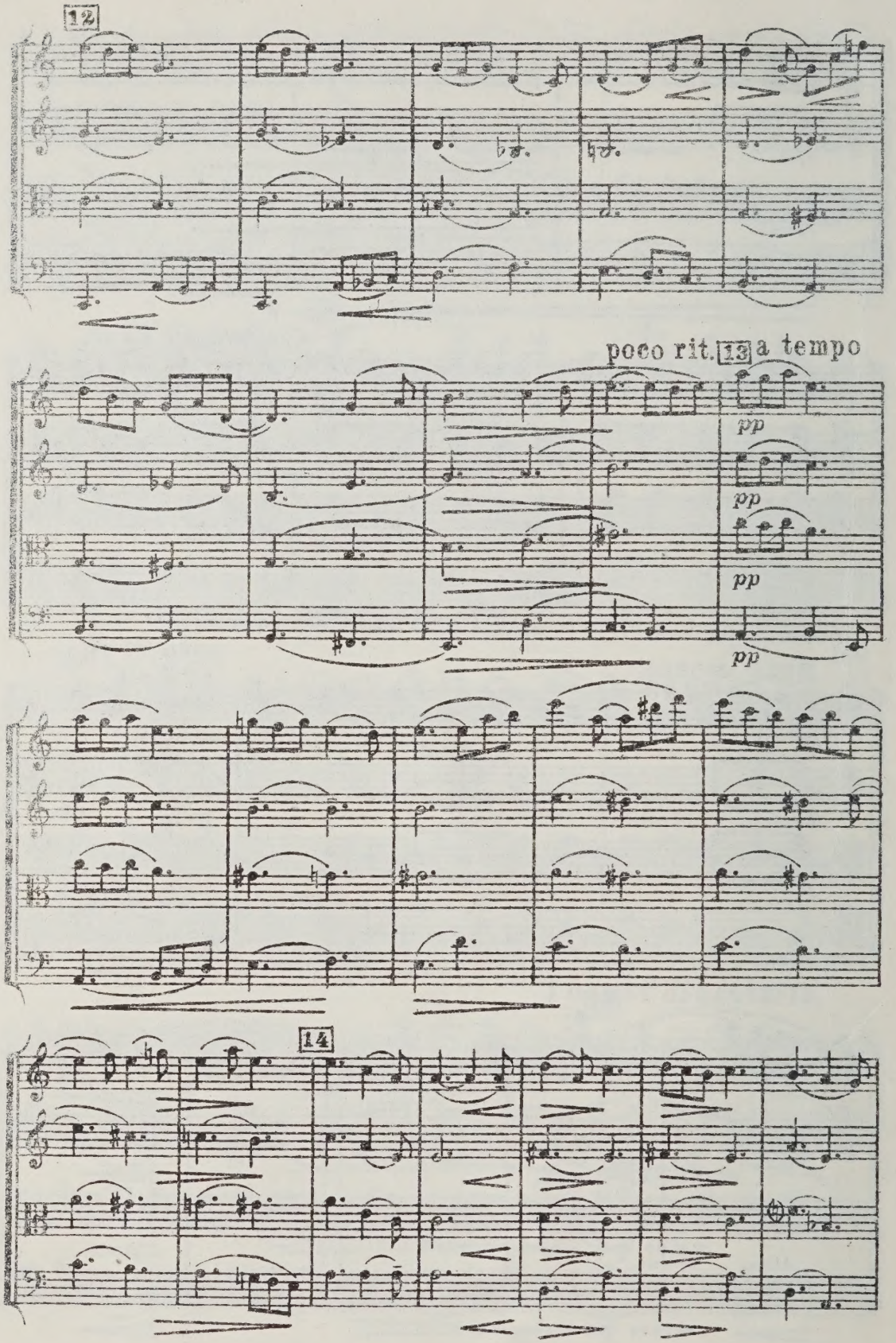
p

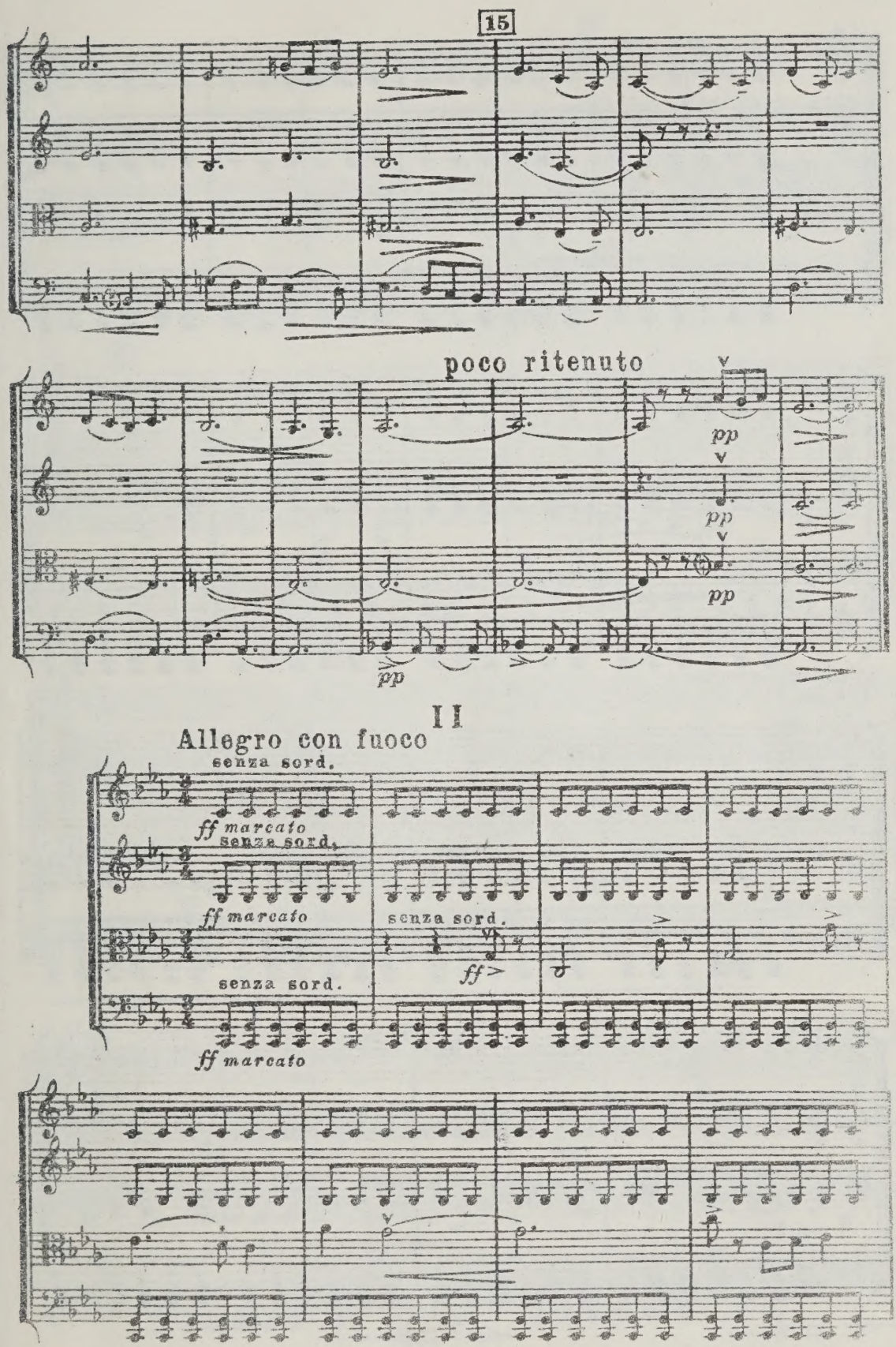
p

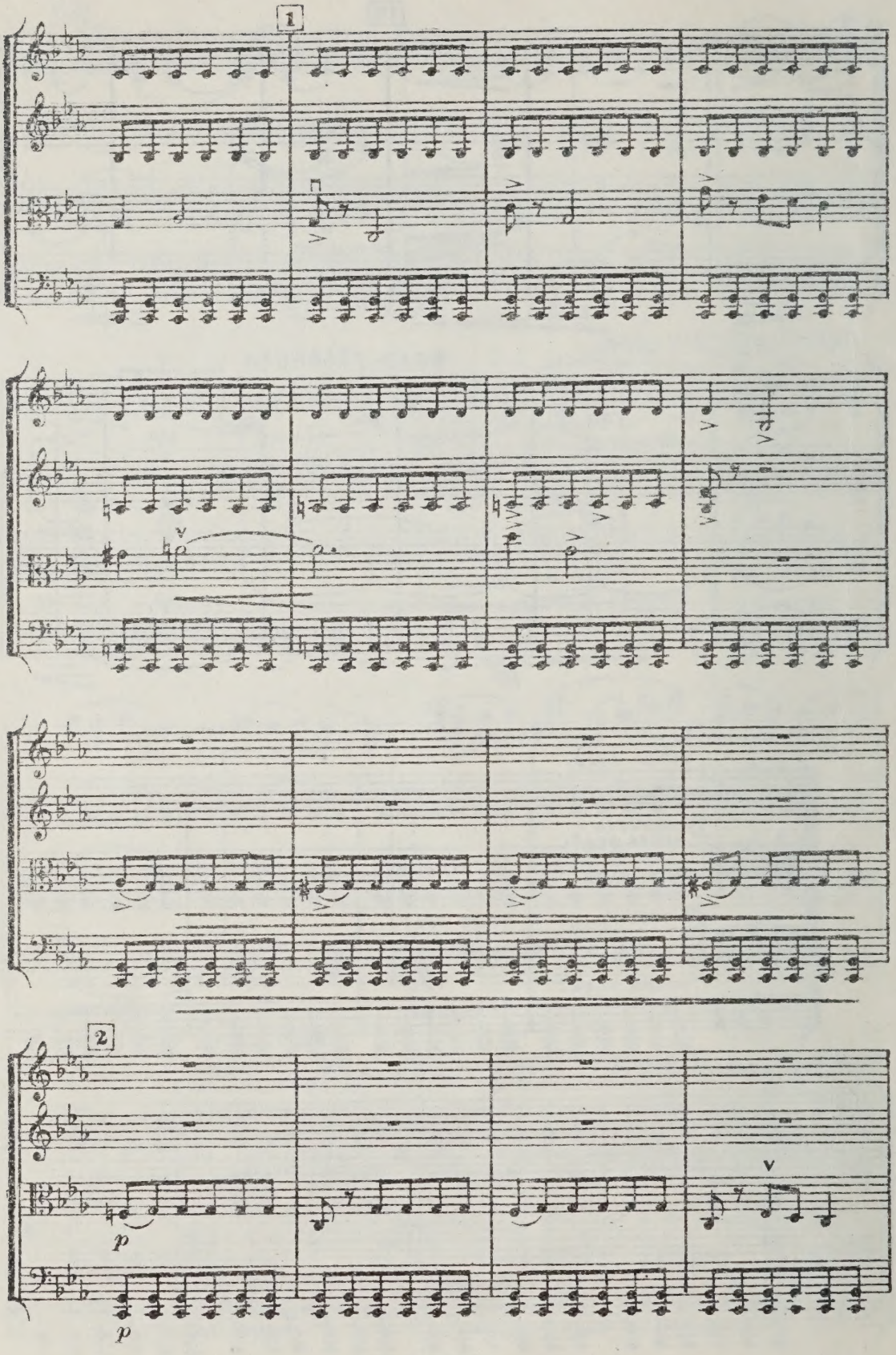
p

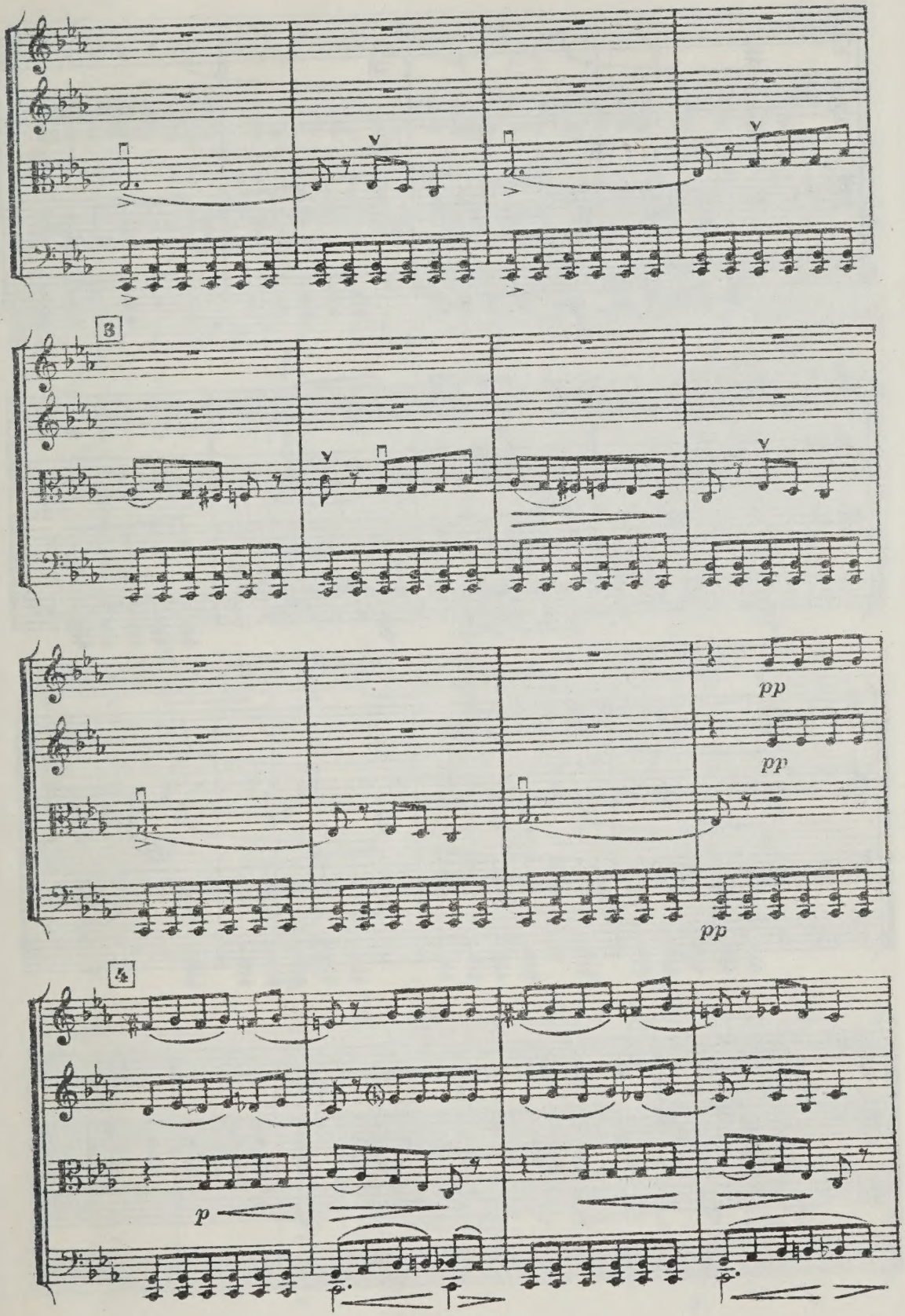
poco a poco

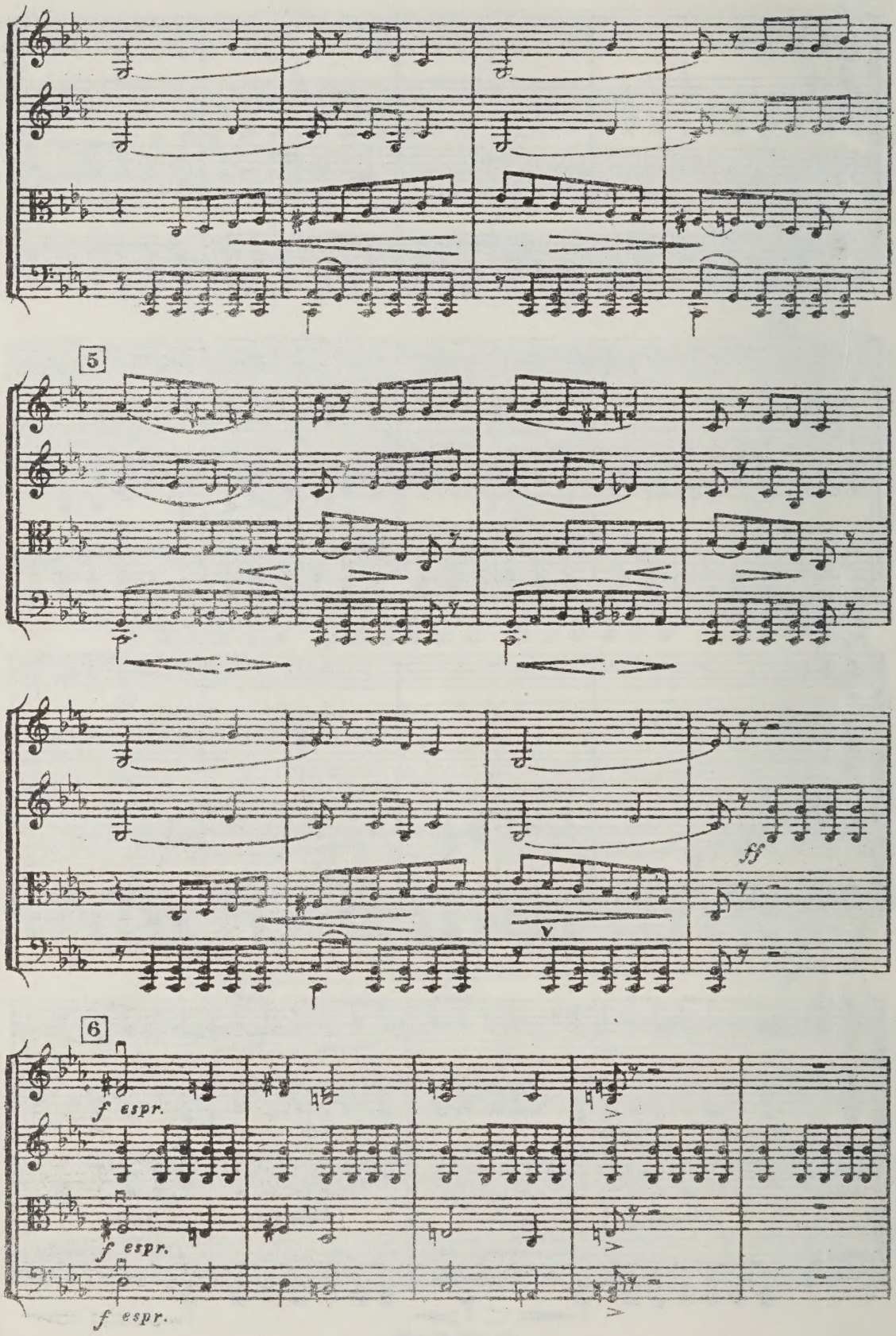
allargando Tempo I


12
poco rit.
13
a tempo
pp
pp
pp
pp
14

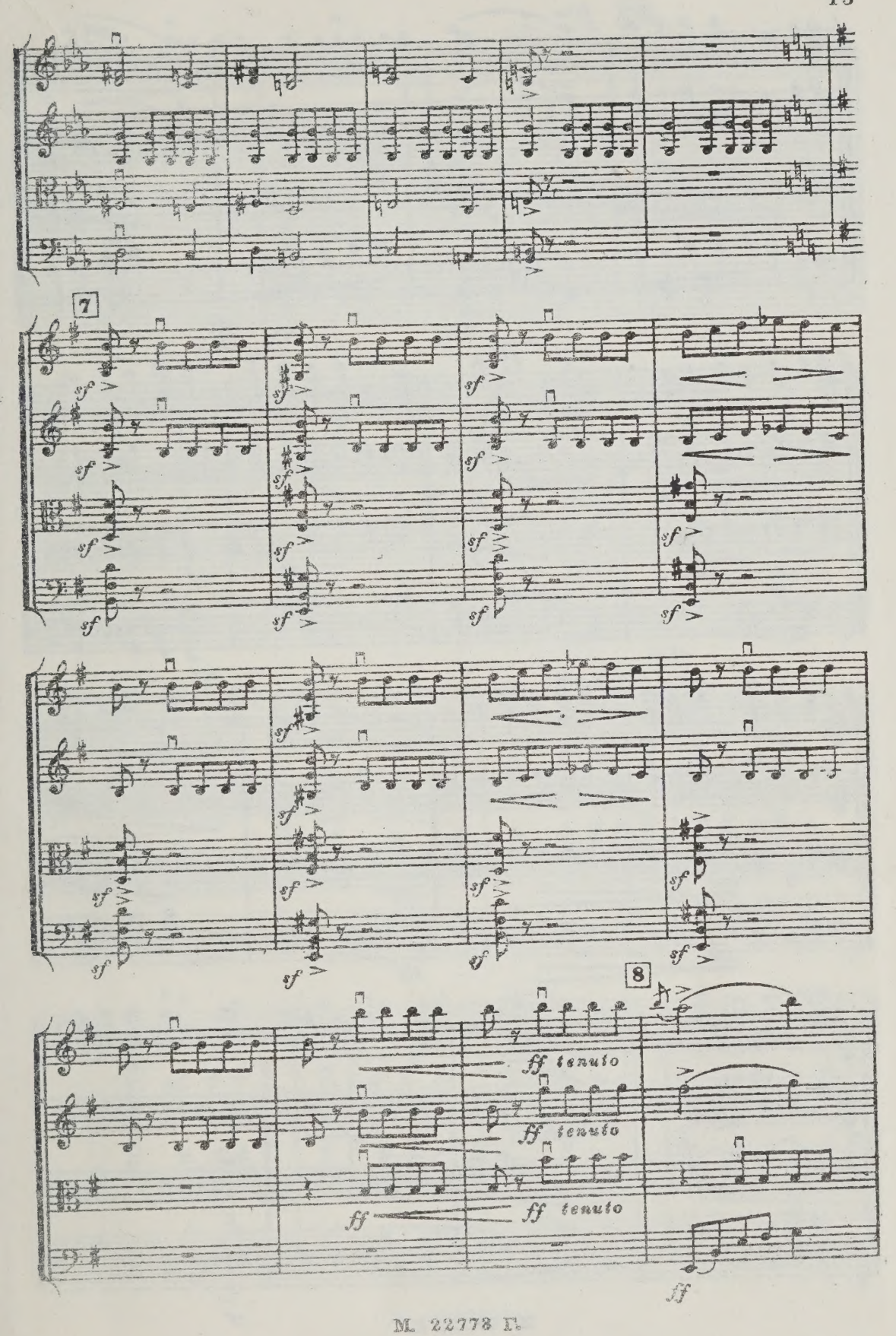

15
poco ritenuto
pp
pp
pp
pp
II
Allegro con fuoco
senza sord.
ff marcato
senza sord.
ff marcato
senza sord.
ff
senza sord.
ff marcato


1
2
p
p

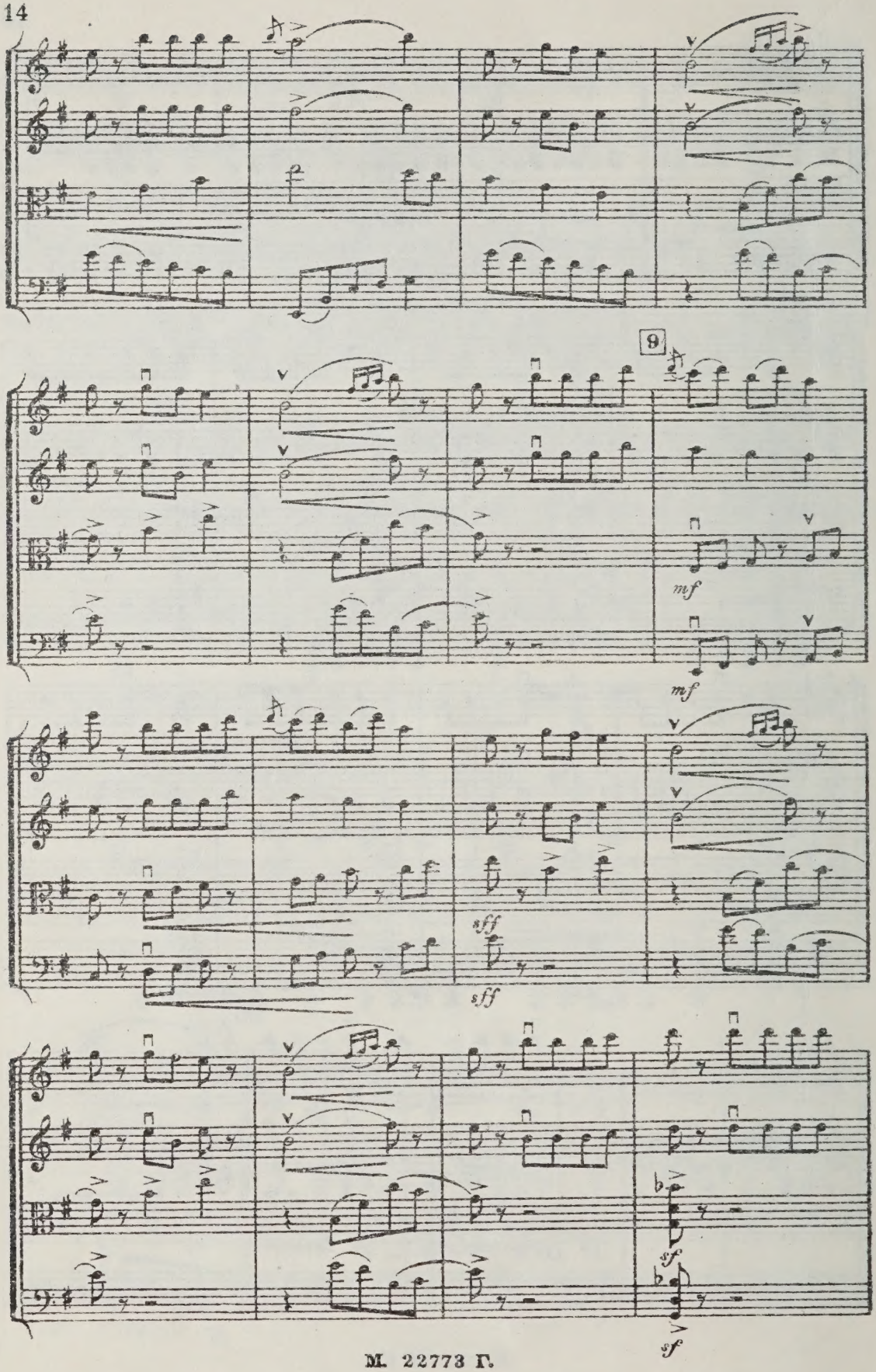

3
pp
pp
pp
4
p

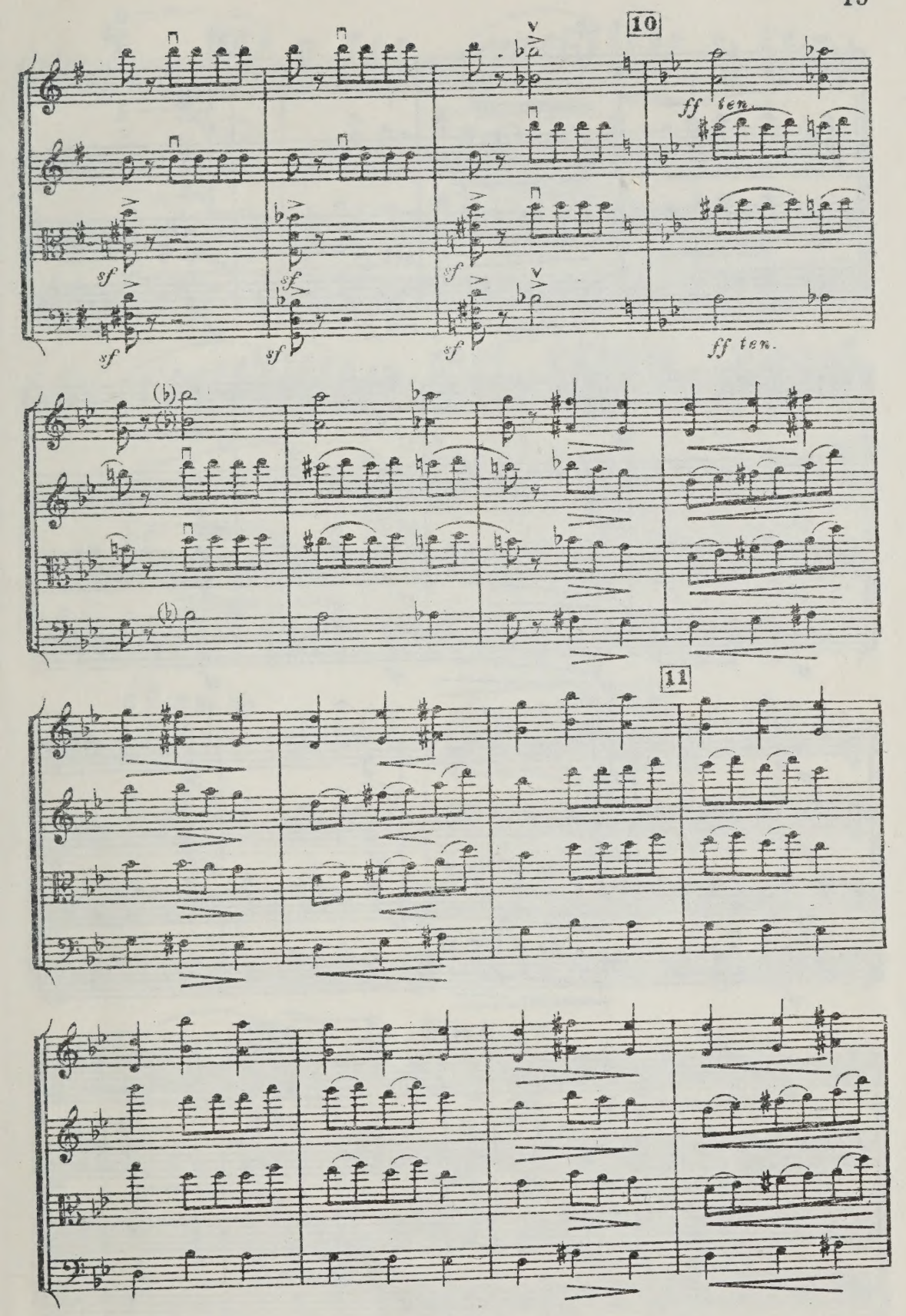


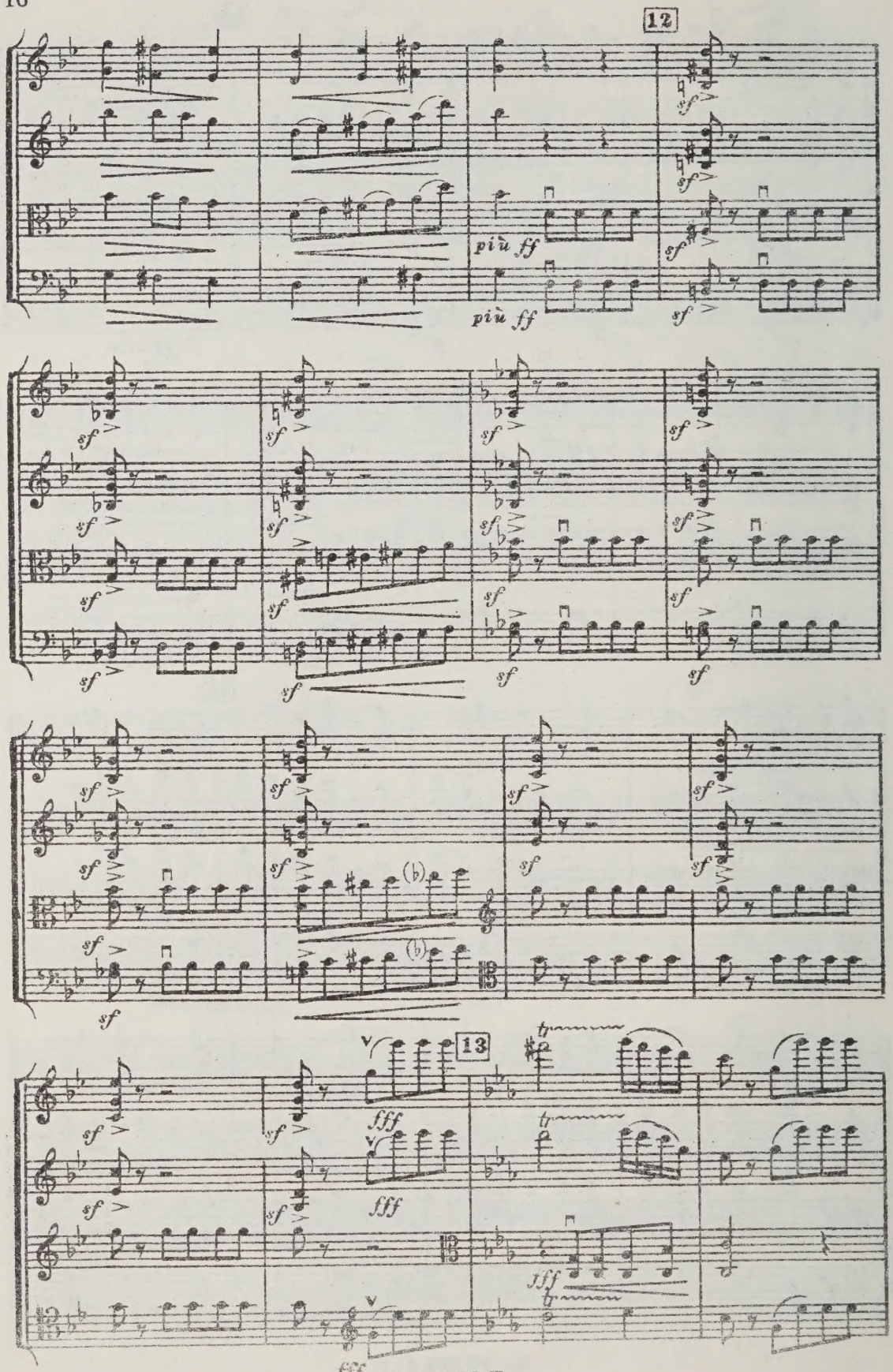
М. 22773 Г.

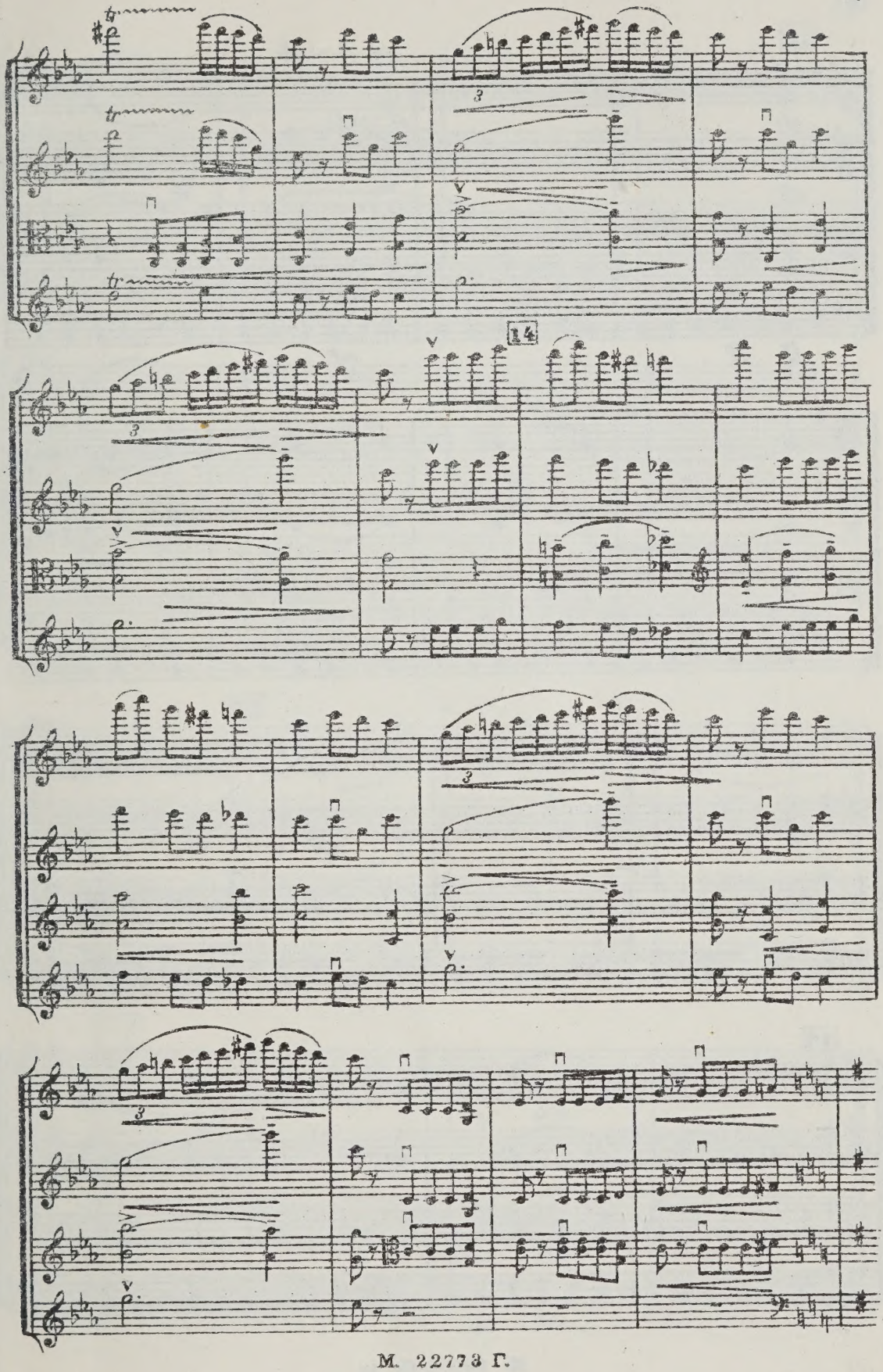


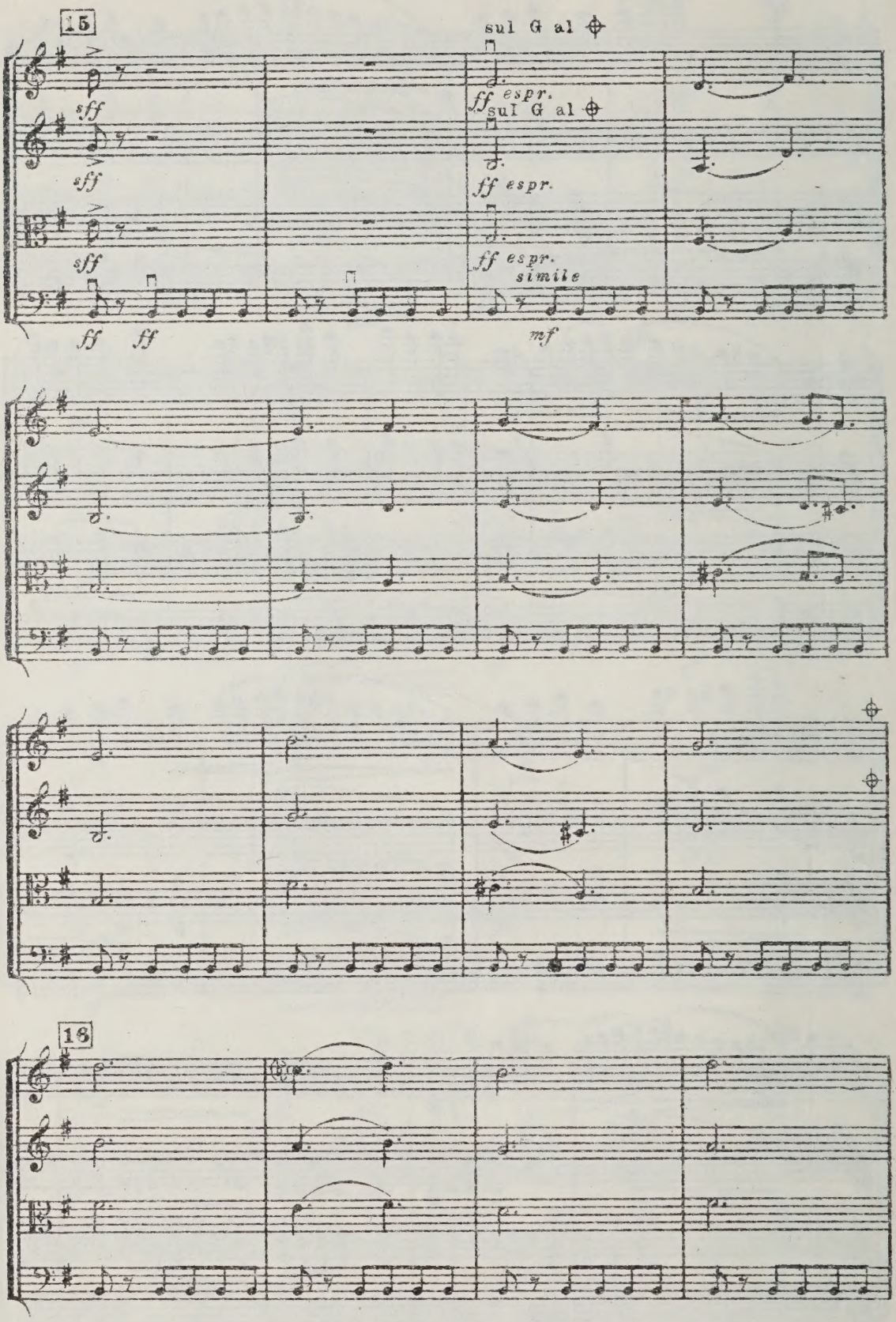
M. 22778 Г.

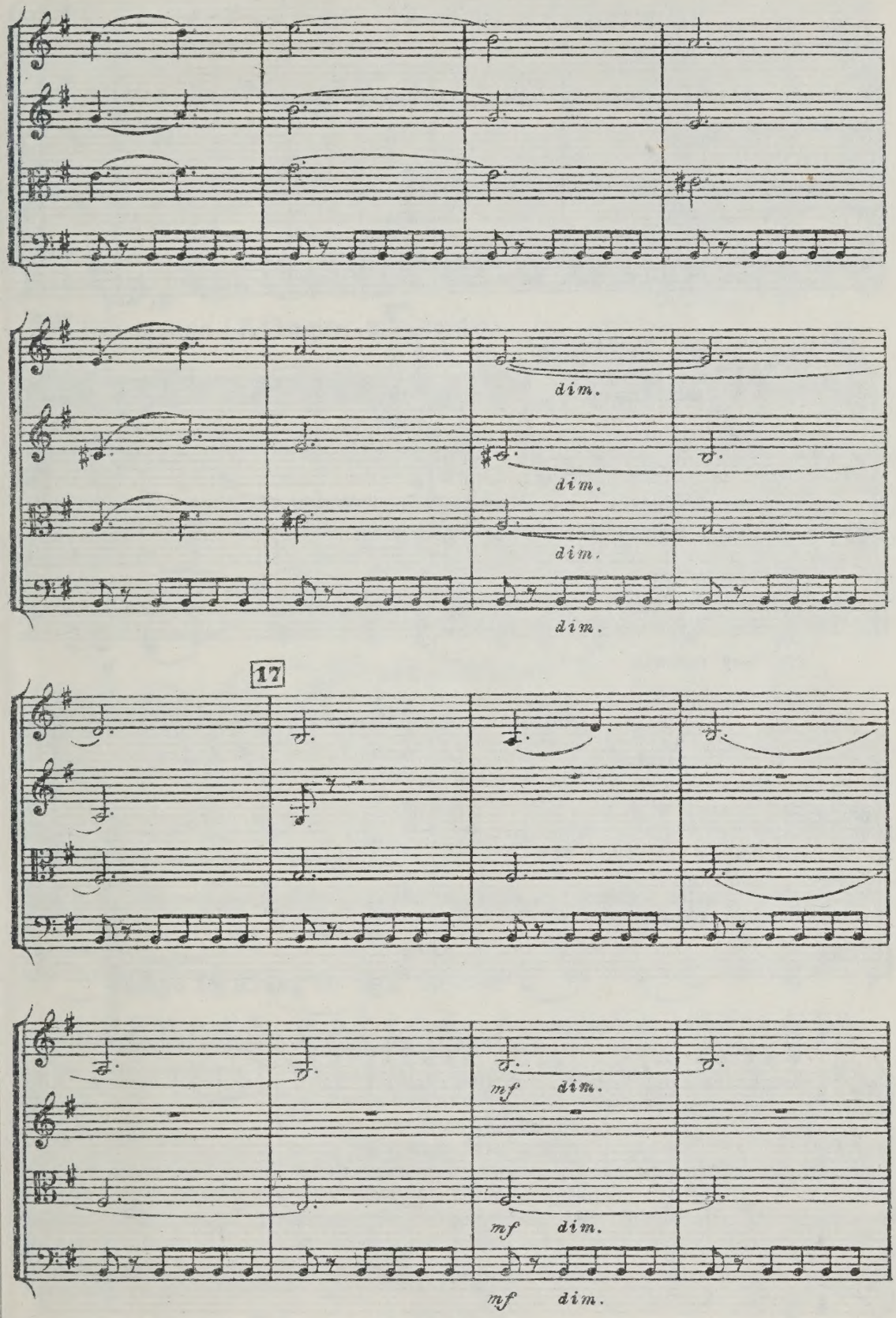

9
mf
mf
sff
sff
sf
sf

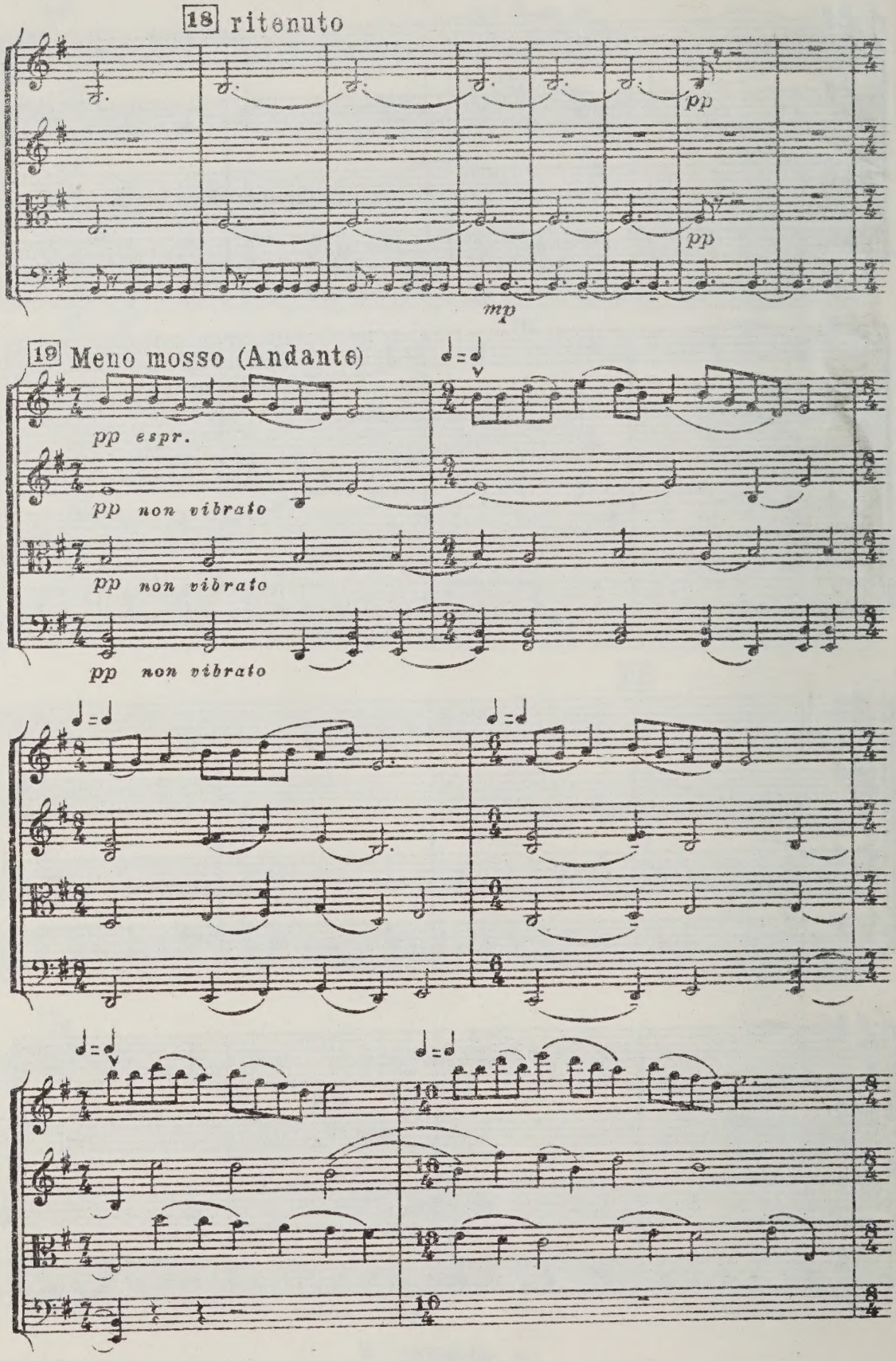

10
ff ten.
sf
sf
sf
sf
ff ten.
11


12
più ff
più ff
sf
13
fff
fff
fff
fff


14


15
sul G al
sff
sff
sff
ff espr.
sul G al
ff espr.
ff espr.
simile
ff
ff
mf
16


dim.
dim.
dim.
dim.
17
mf dim.
mf dim.
mf dim.


18 ritenuto
pp
pp
mp
19 Meno mosso (Andante)
pp espr.
pp non vibrato
pp non vibrato
pp non vibrato

più pp

più pp

più pp

più pp

ppp

ppp

ppp

20 Più mosso (Allegro moderato)

pp

21 accelerando

p

mp

pp

p

mp

p

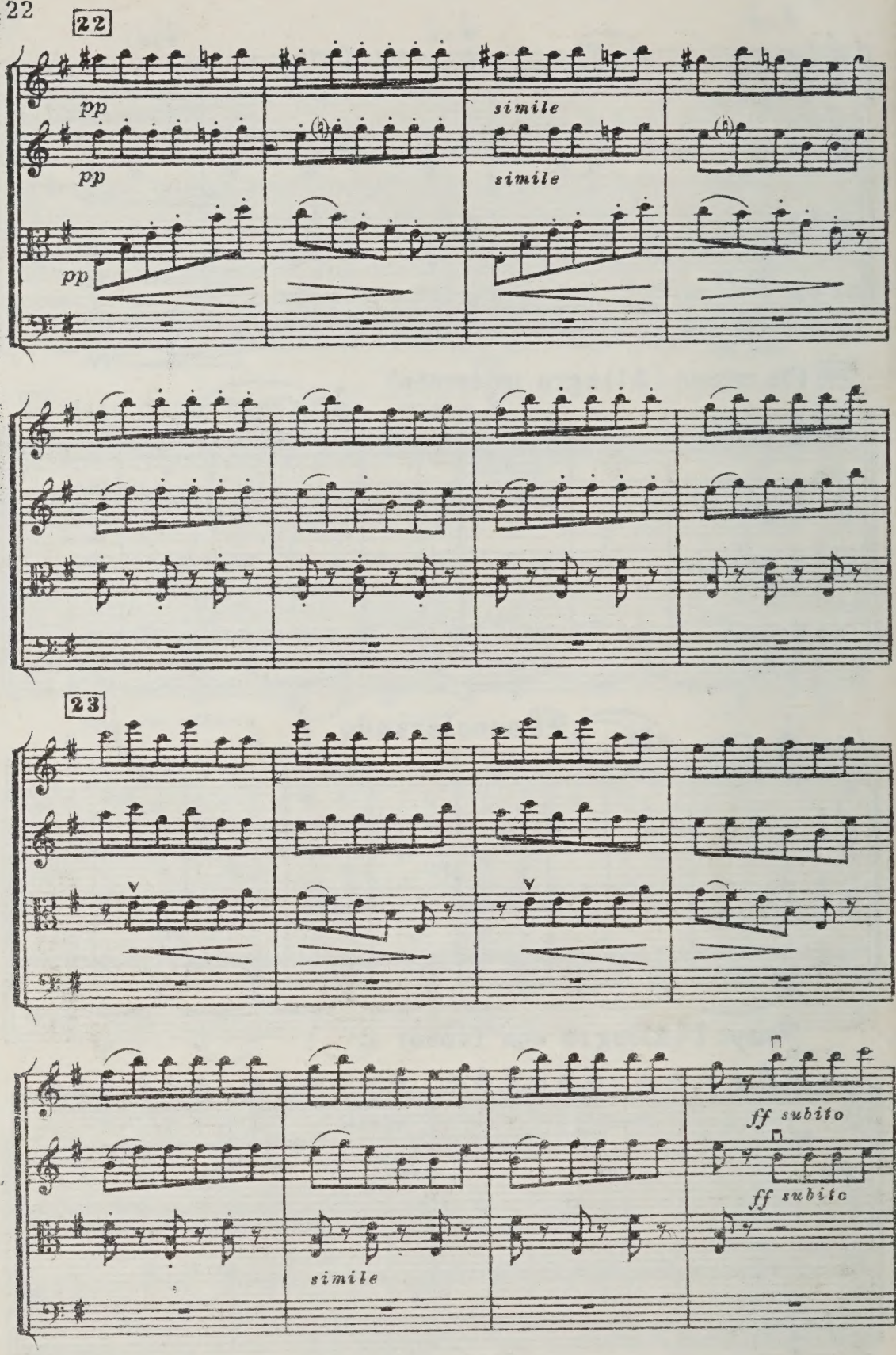
mp

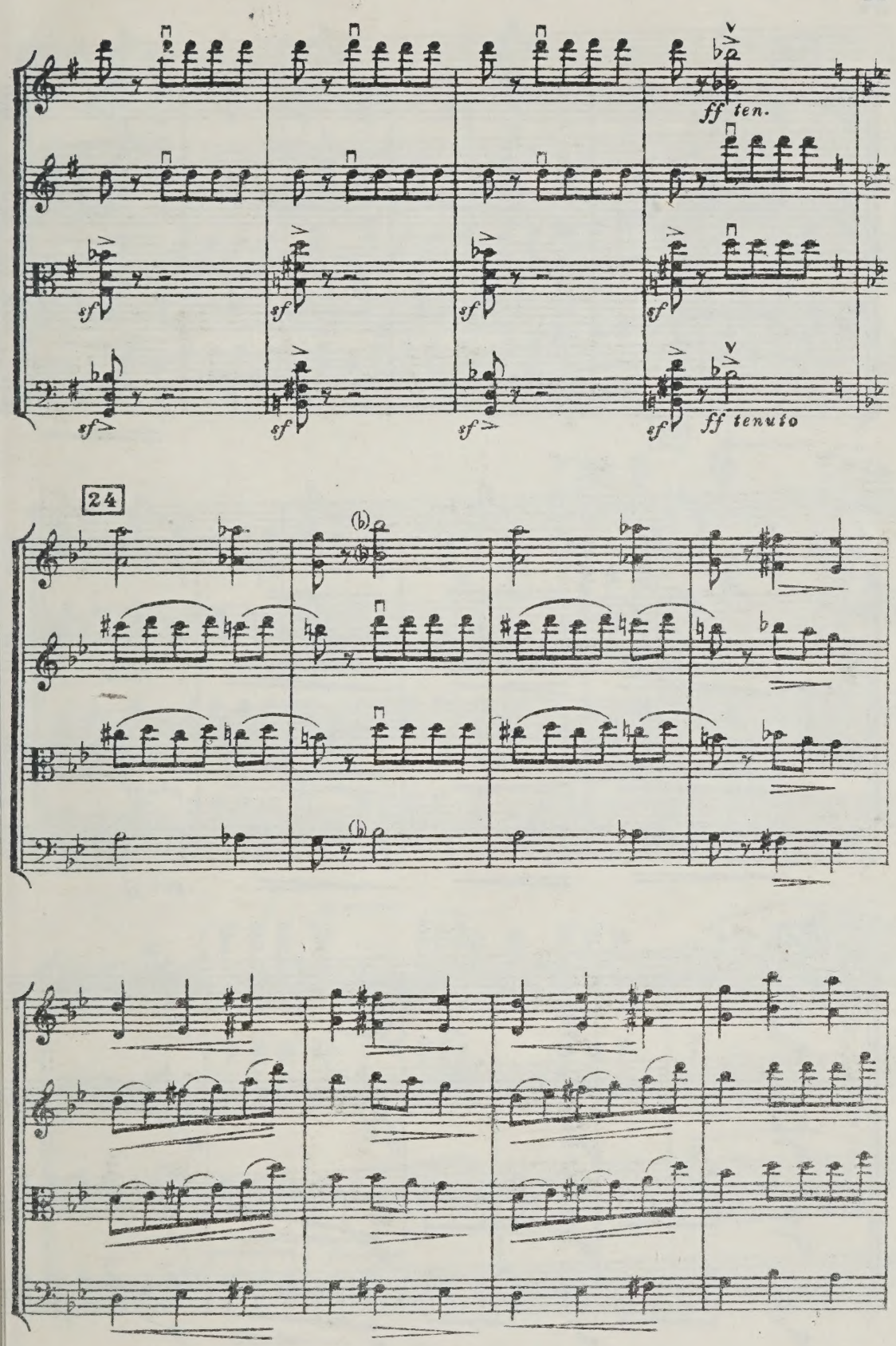
Tempo I (Allegro con fuoco)

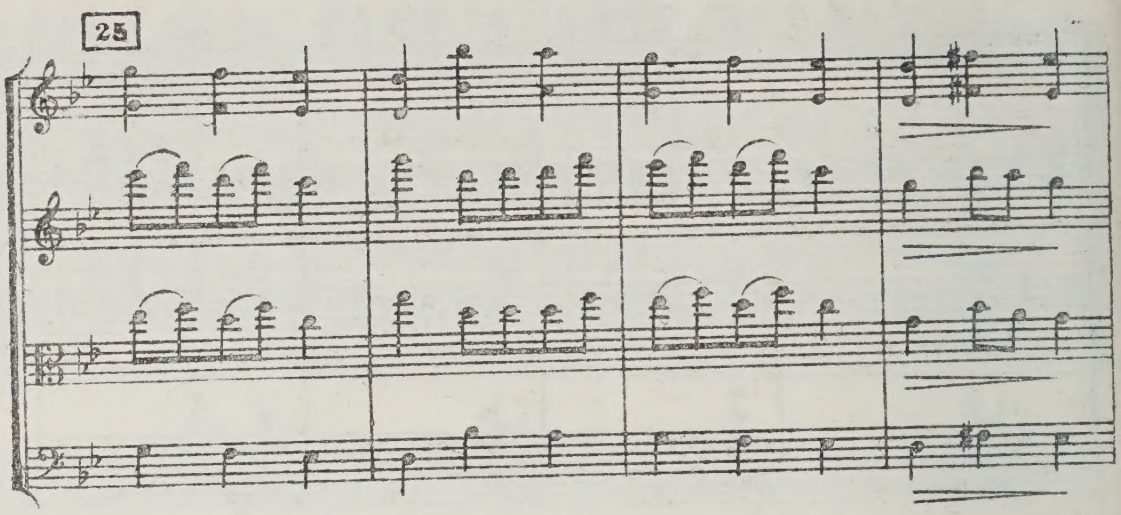
mf

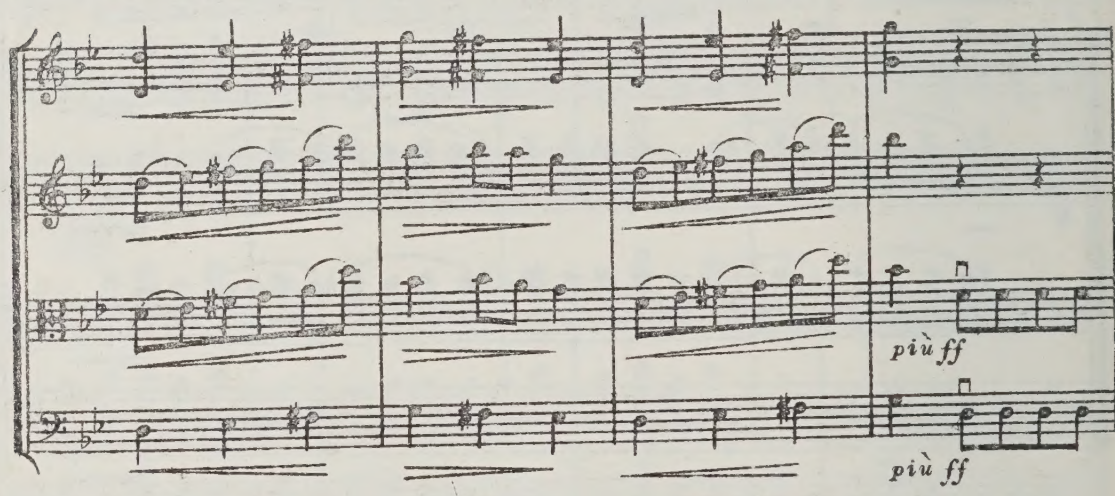
mp

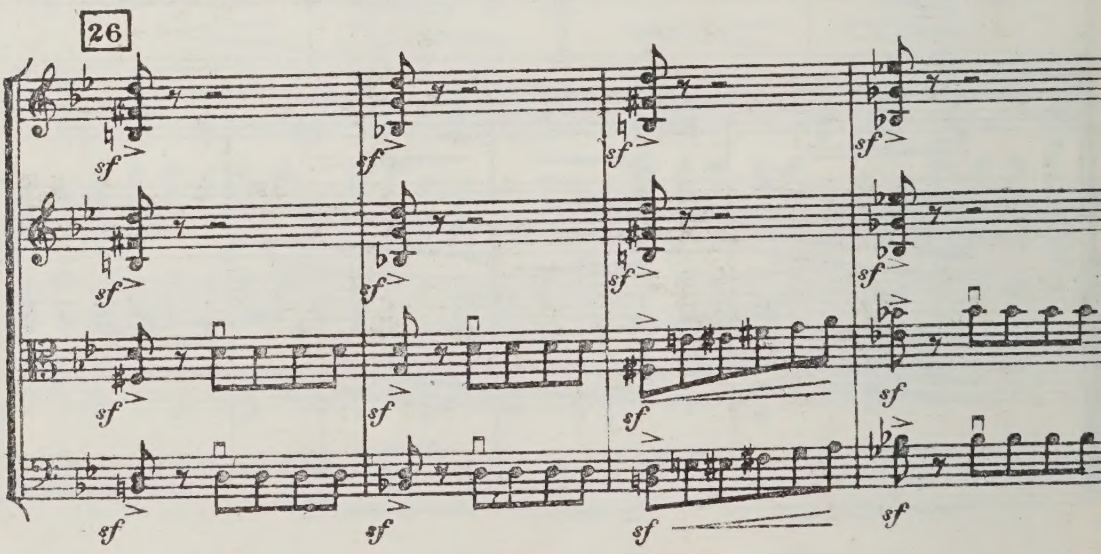
simile

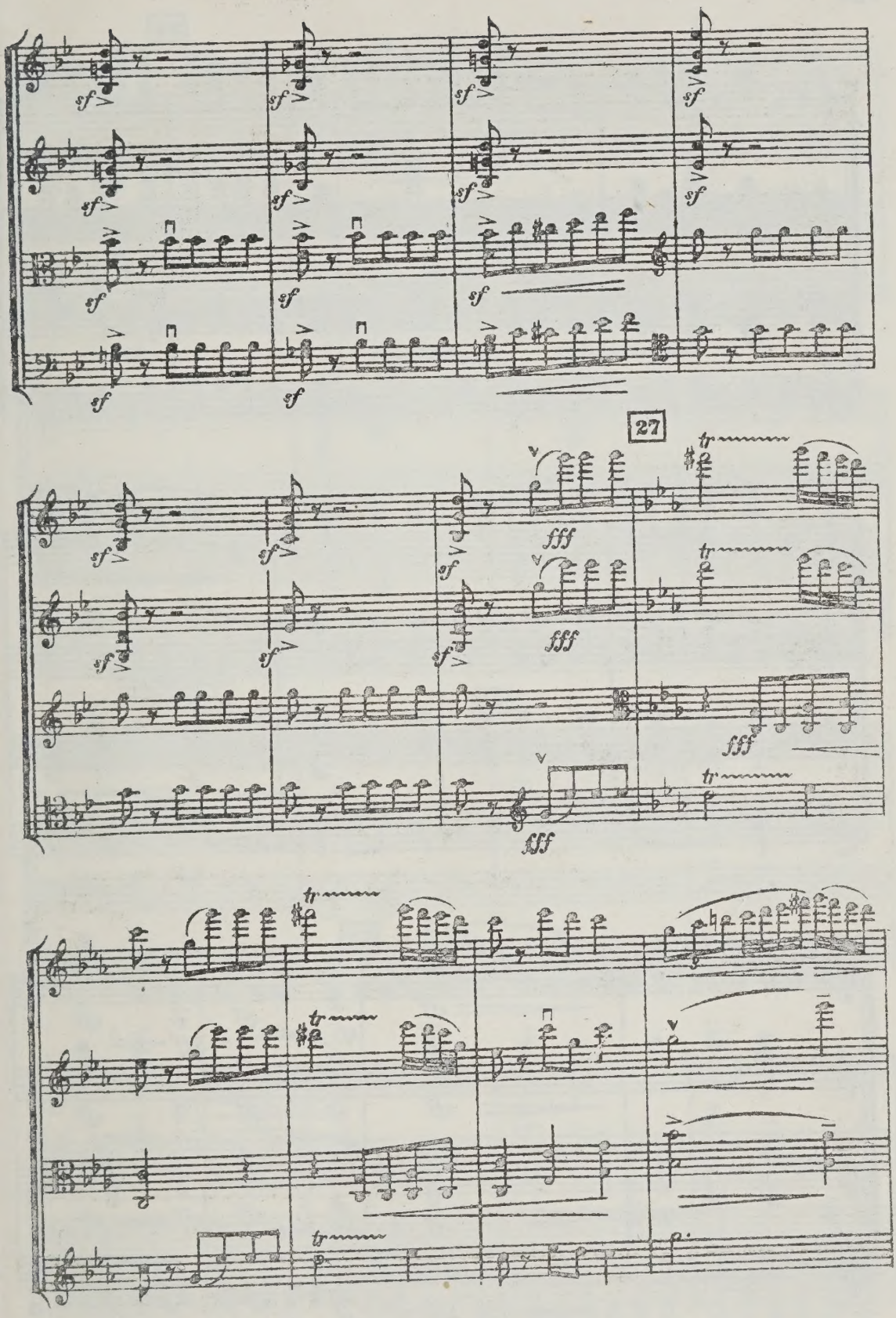

22
pp
simile
pp
simile
pp
23
ff subito
ff subito
simile

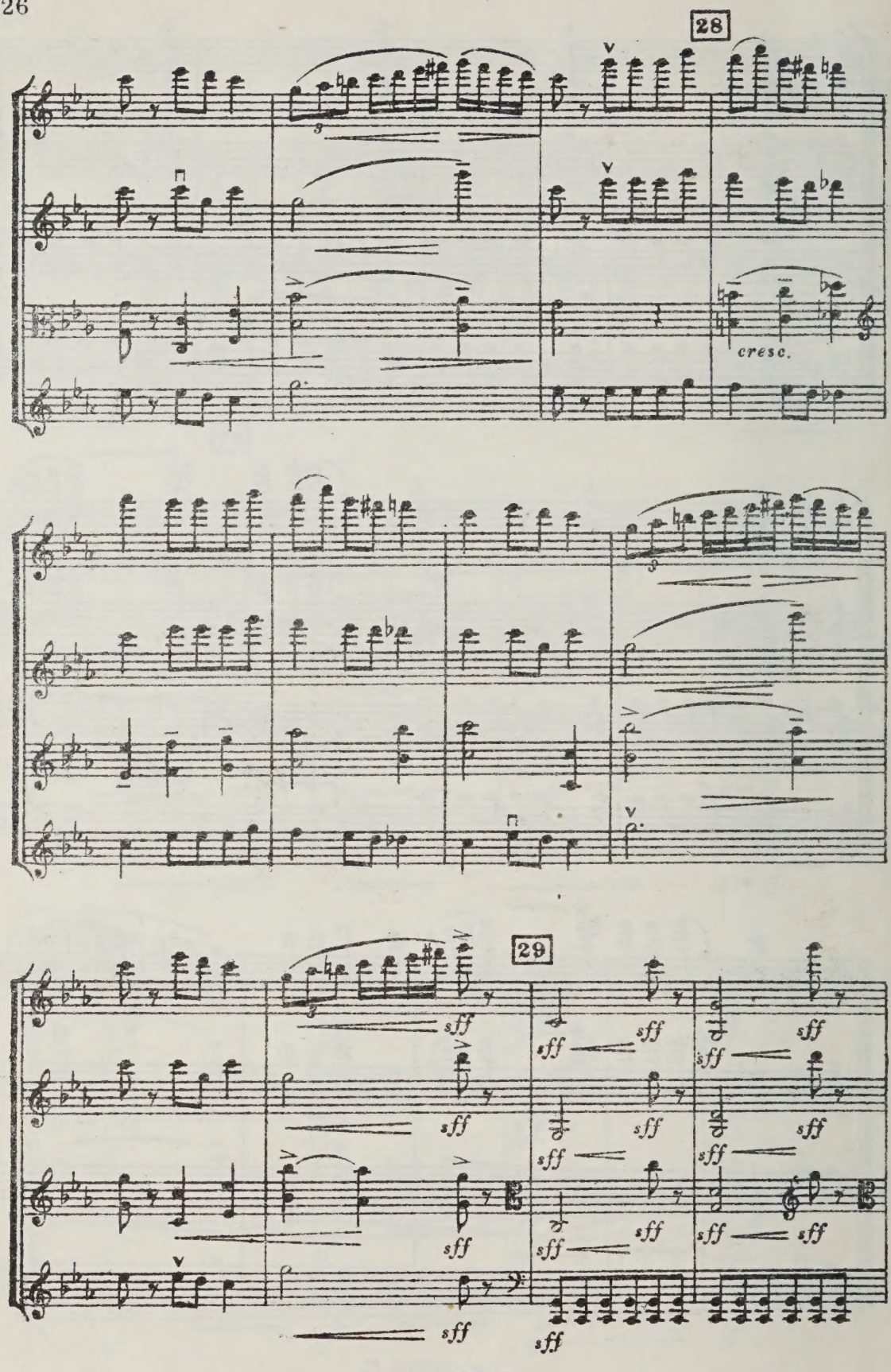

ff ten.
sf
sf
sf
sf
sf
sf
sf
ff tenuto
24

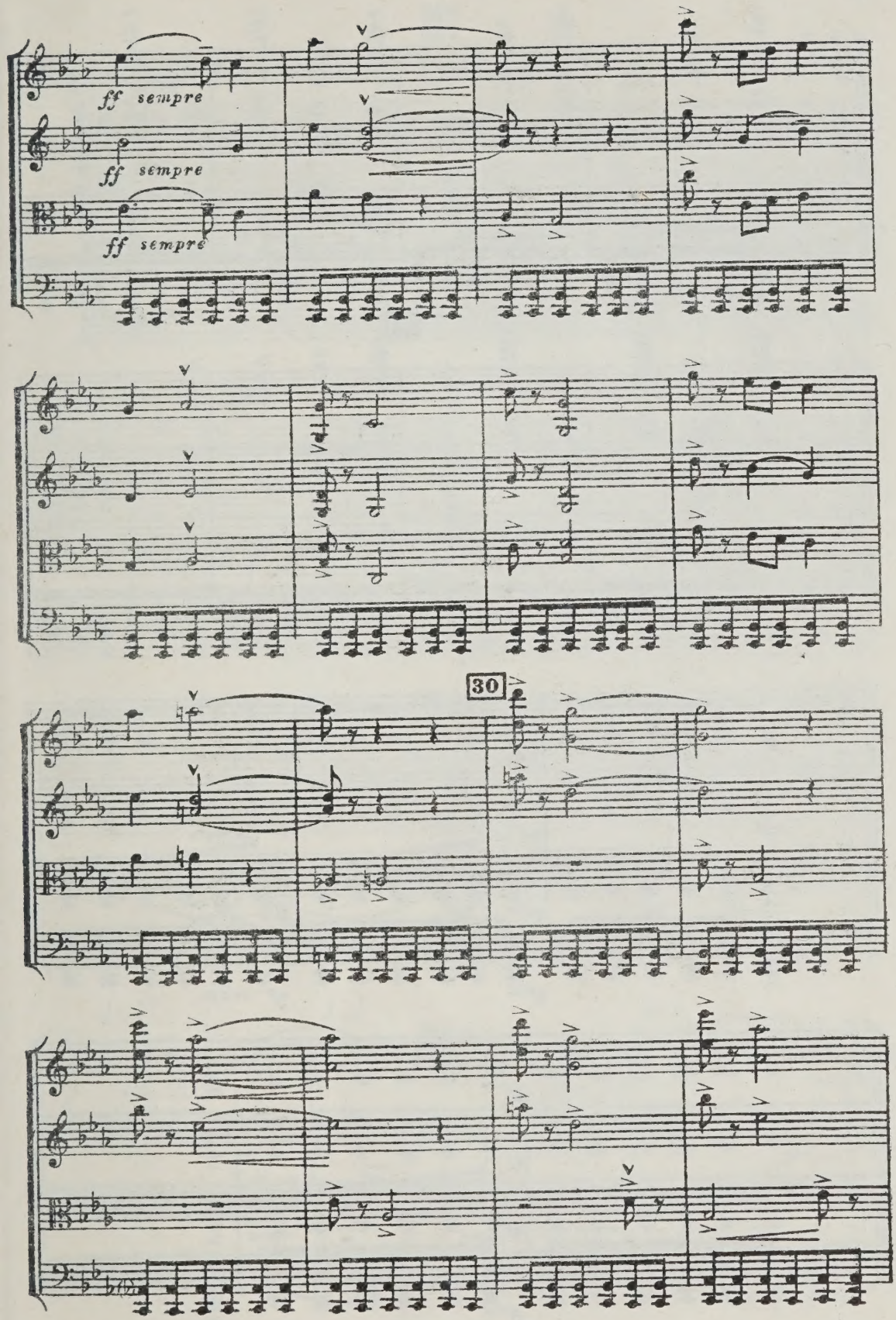

25

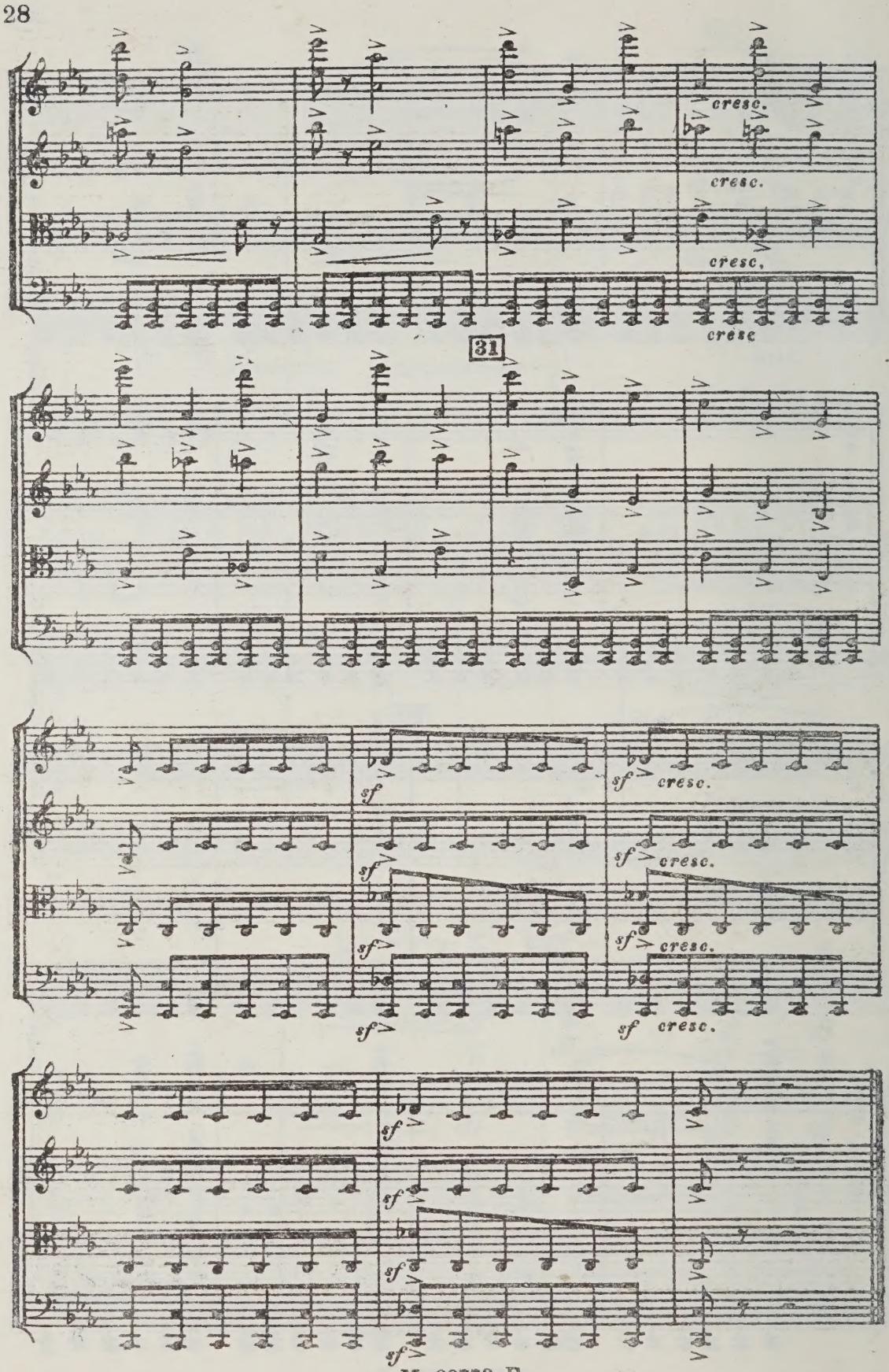

più ff
più ff


26
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

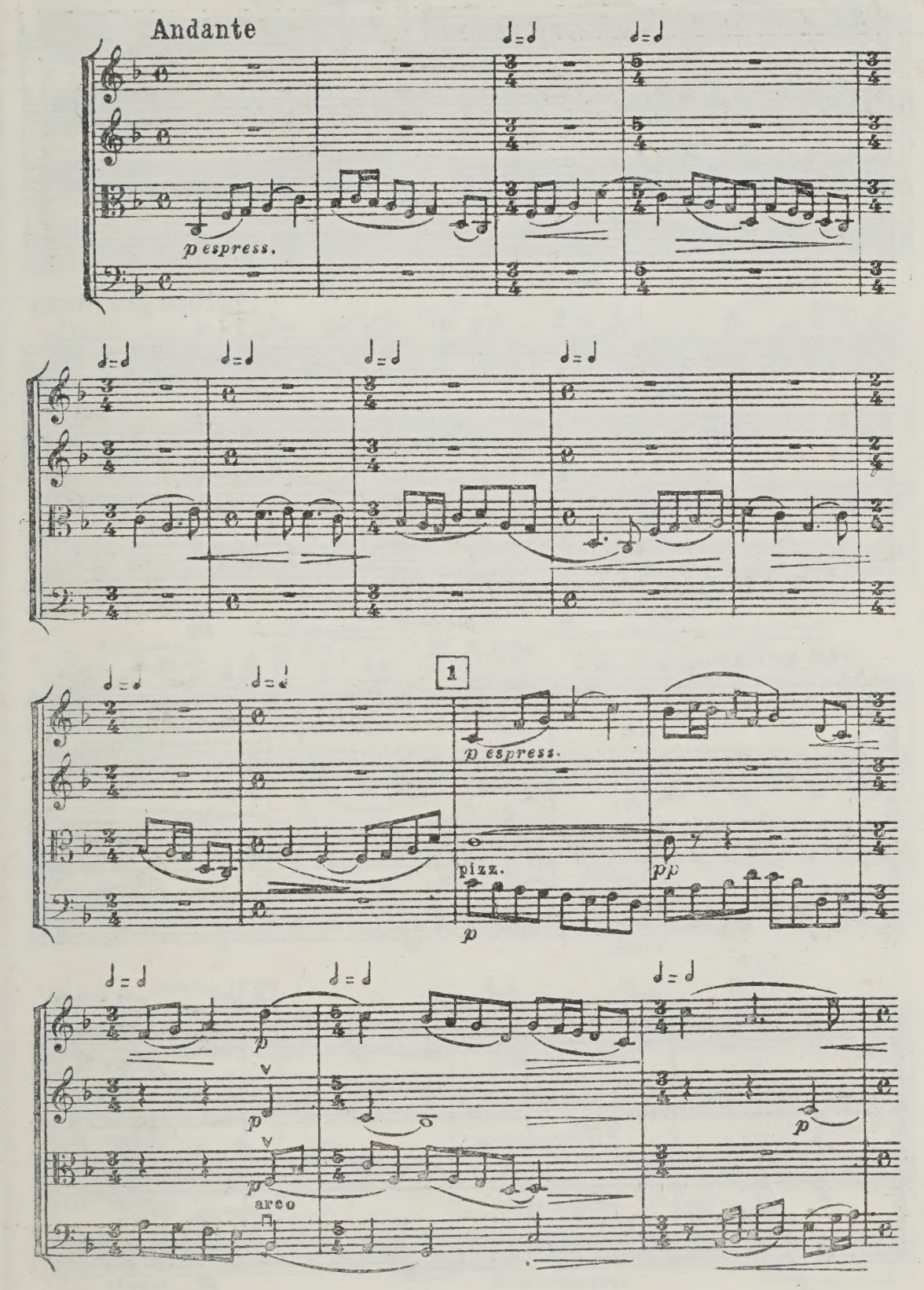

sf
27
fff
tr

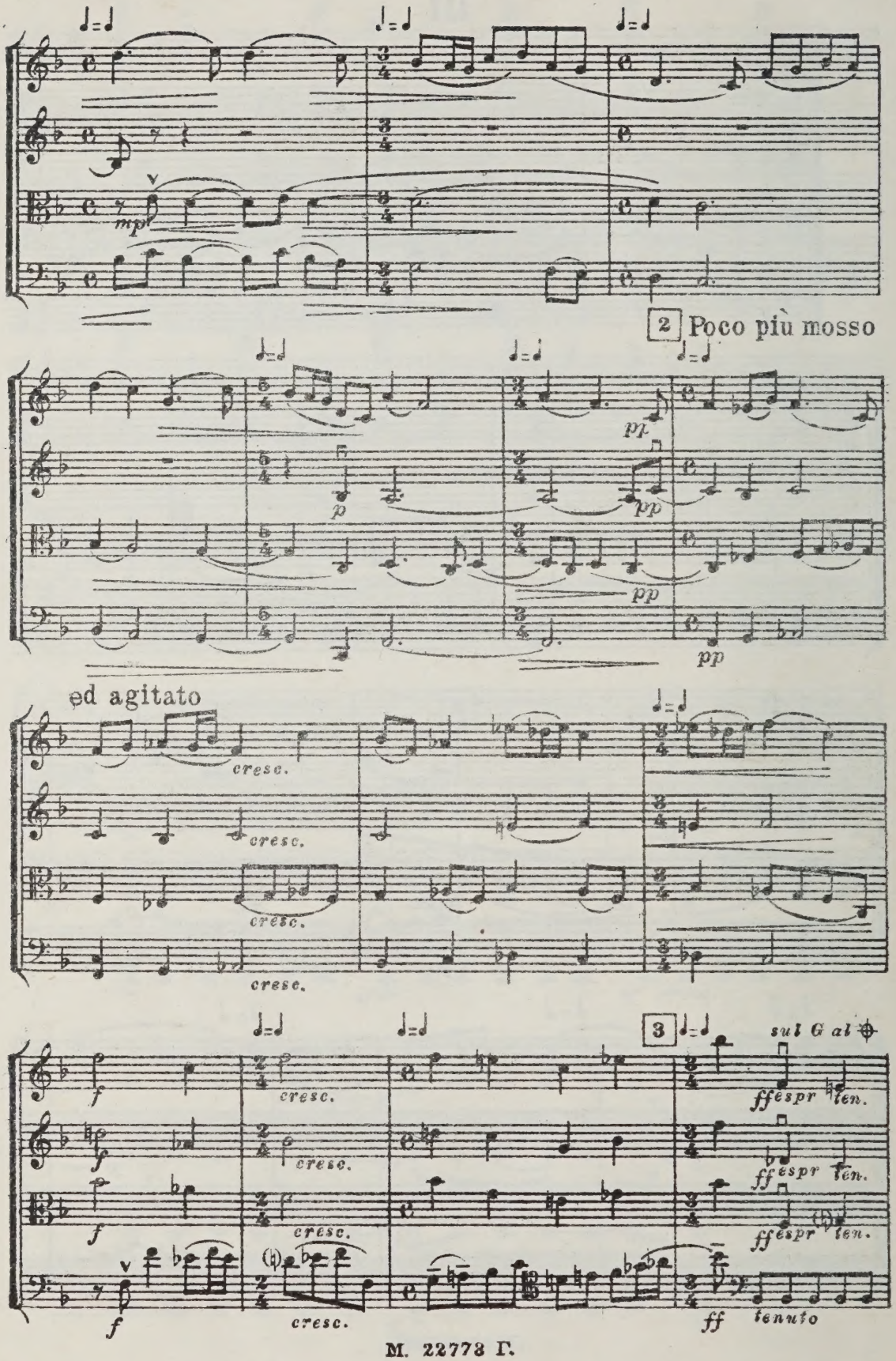

28
cresc.
29
sff


ff sempre
ff sempre
ff sempre
30


cresc.
cresc.
cresc.
cresc
31
sf
sf cresc.
sf
sf cresc.
sf
sf cresc.
sf
sf cresc.
sf
sf
sf
sf
sf

III




mp
2 Poco più mosso
p
pp
pp
pp
ed agitato
cresc.
cresc.
cresc.
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
3
sul G al
ff espr
ten.
ff espr
ten.
ff espr
ten.
ff
tenuto

♩=♩ ♩=♩

più ff

4

5

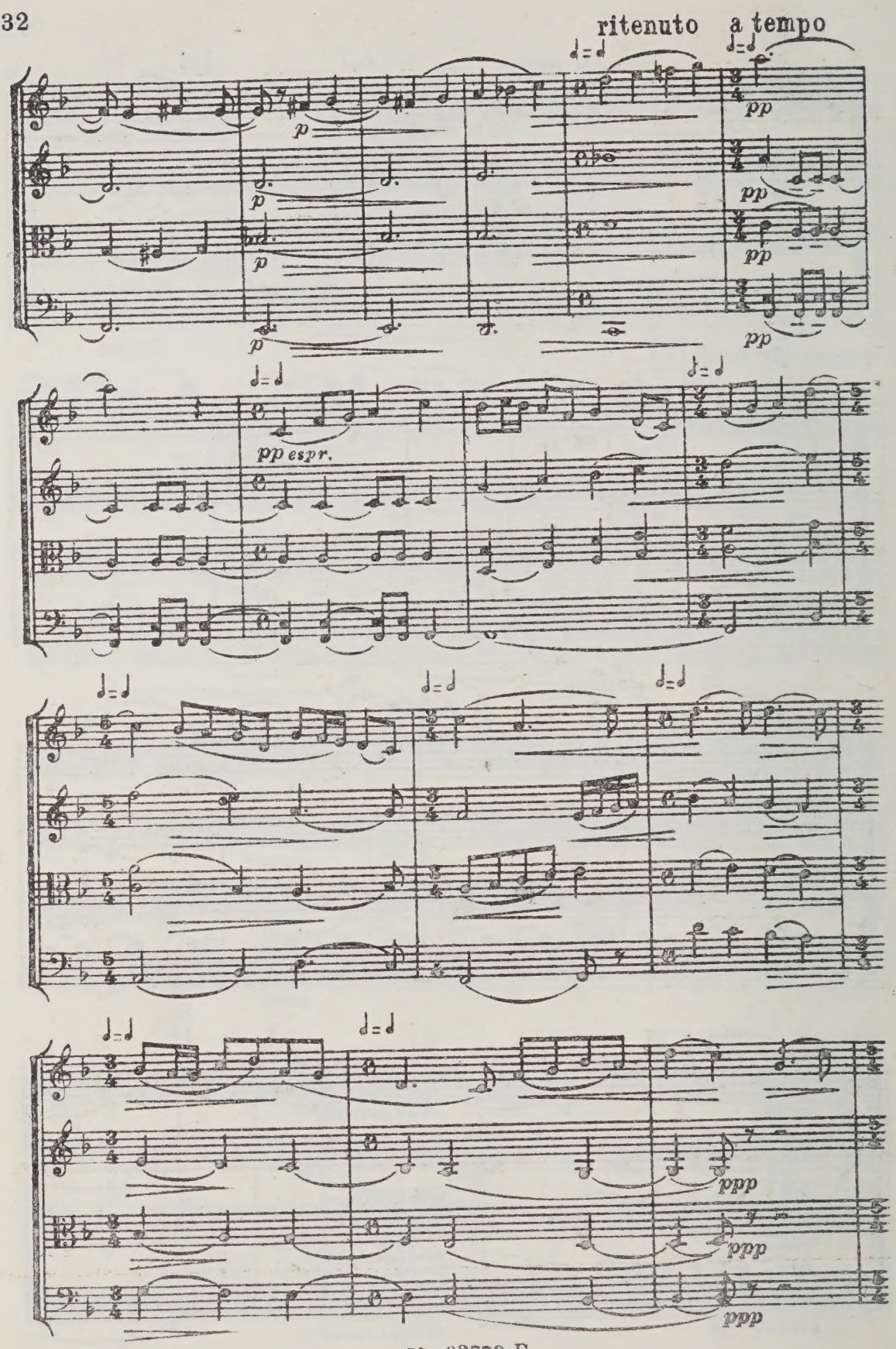
mf

diminuendo

diminuendo

diminuendo

diminuendo


ritenuto
a tempo
p
pp
pp espr.
ppp

poco rit. 7 a tempo

8

pp espress.

ppp

ppp

ppp

ppp

IV

Тема*)

Andantino, quasi allegretto

pespress.

pp

pp pizz.

pp

1 ritenuto a tempo

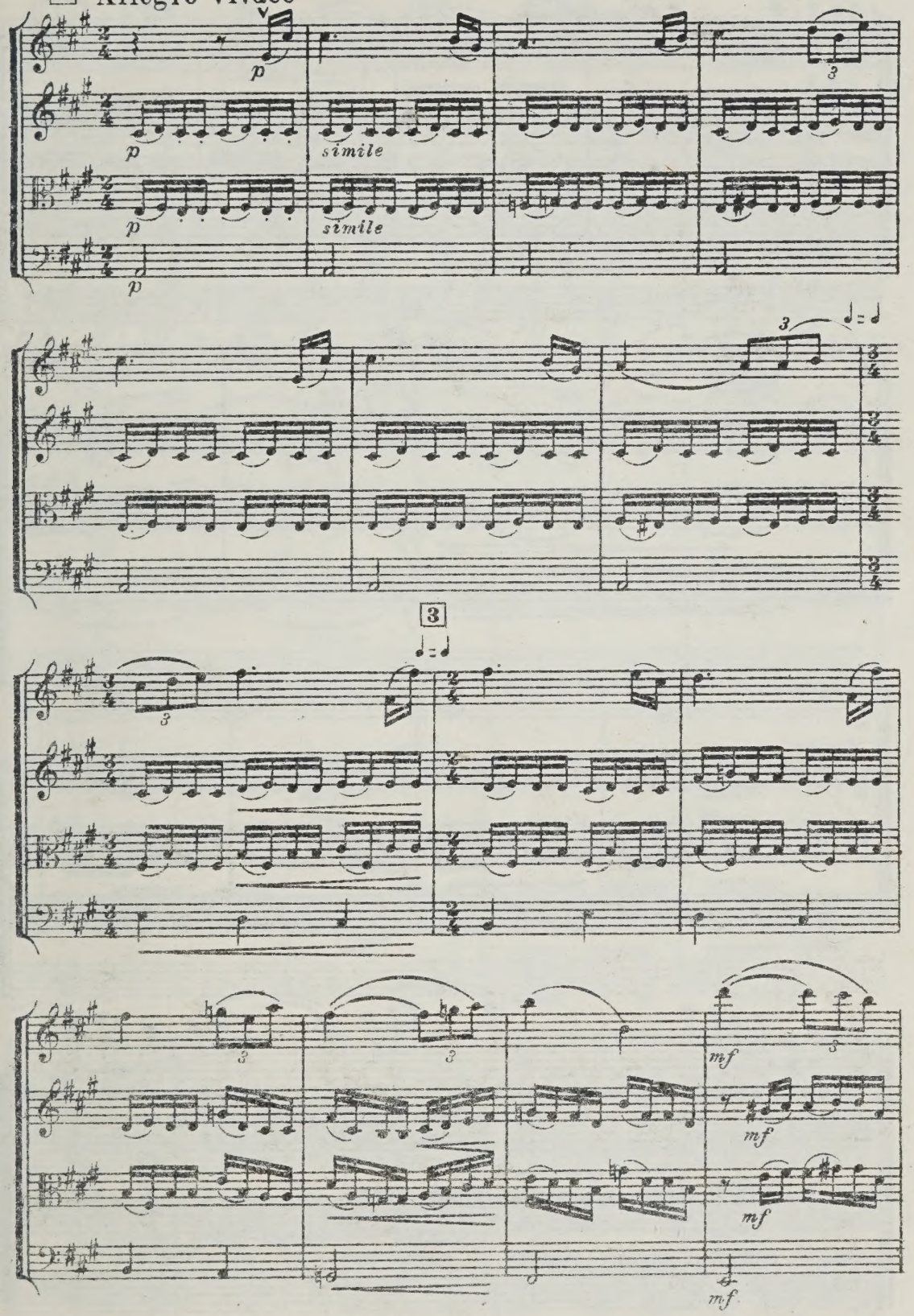
ritenuto

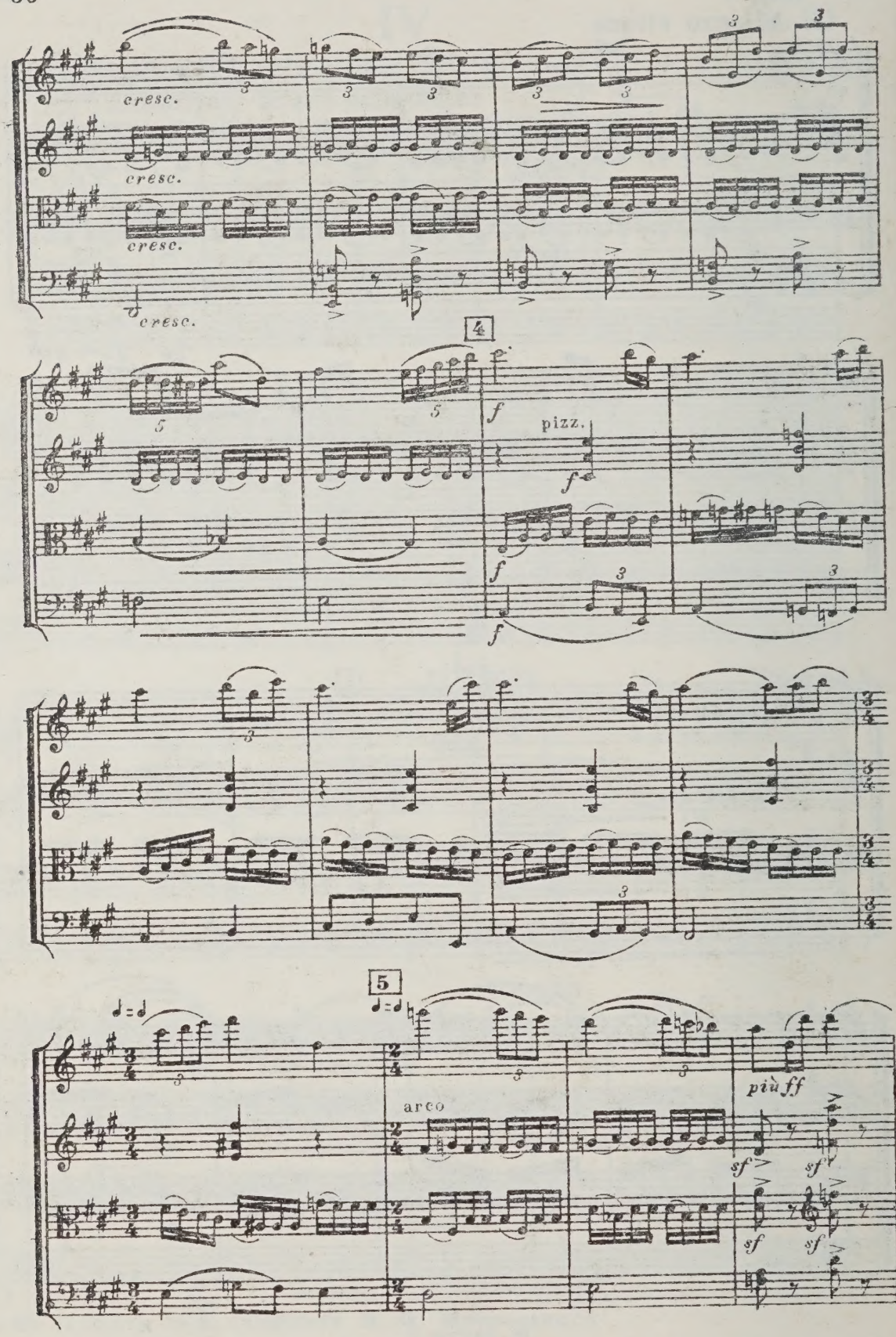
arco

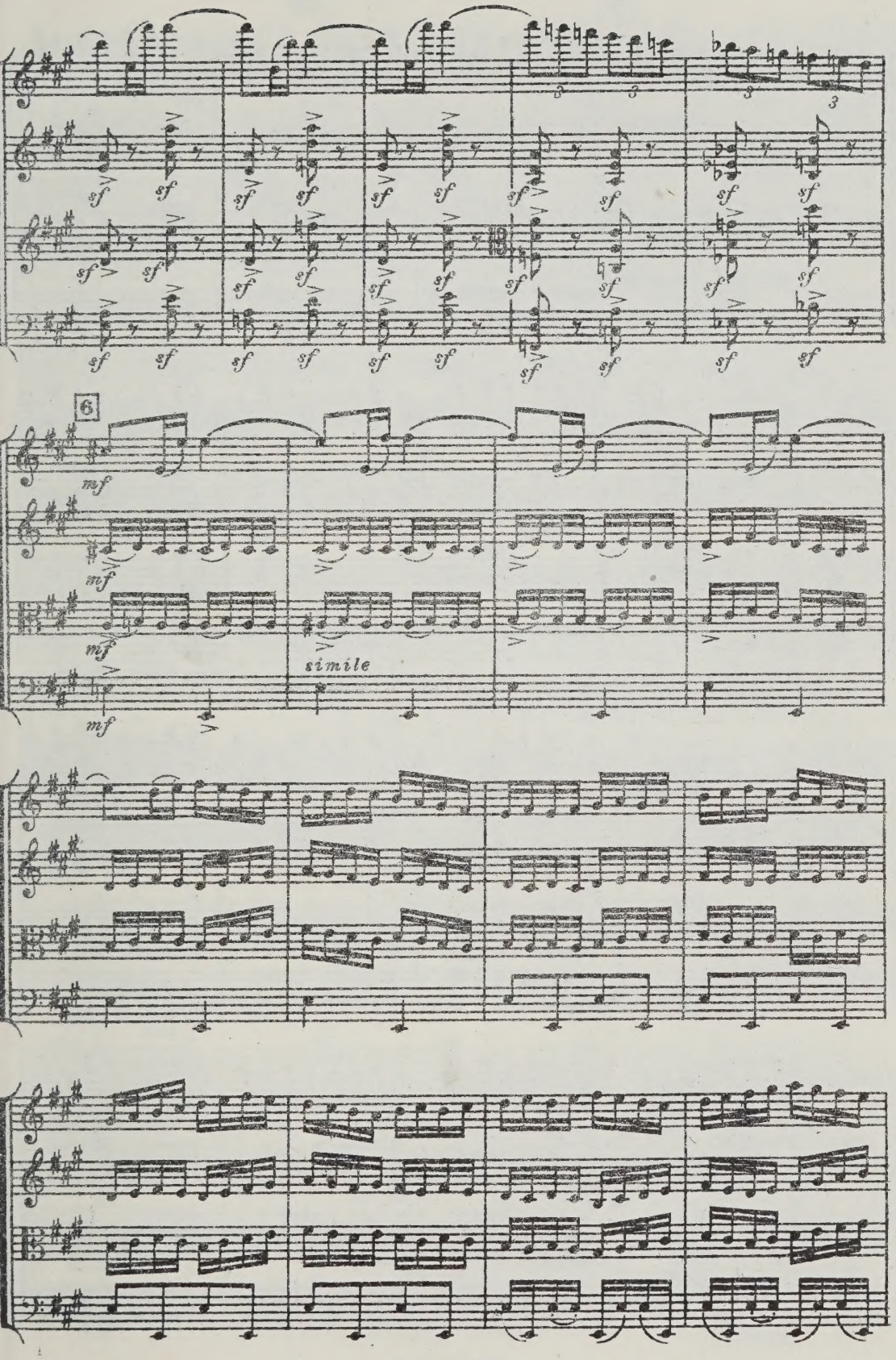
*) Из II части 16-й симфонии Н. Я. Мясковского

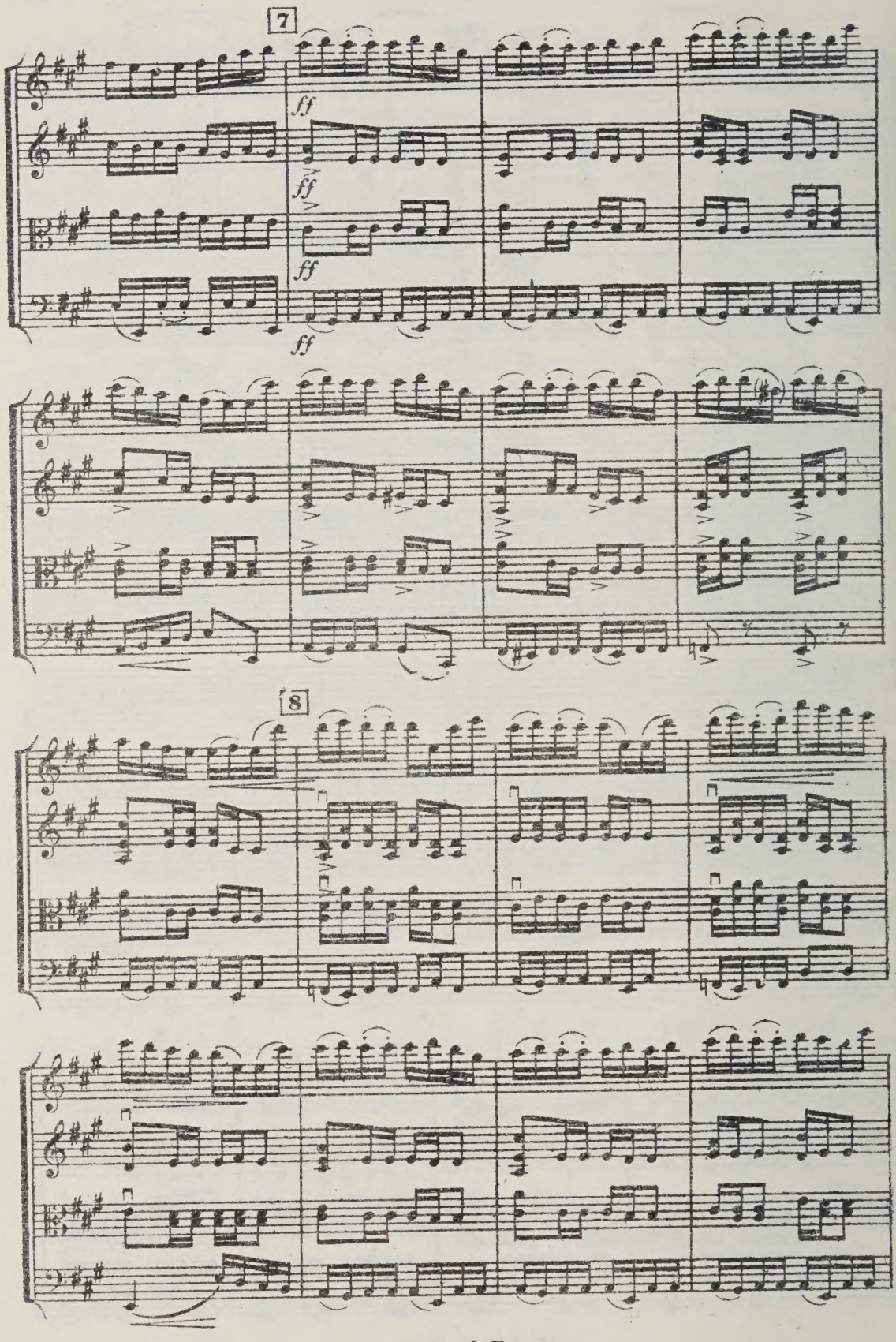
Вар. I

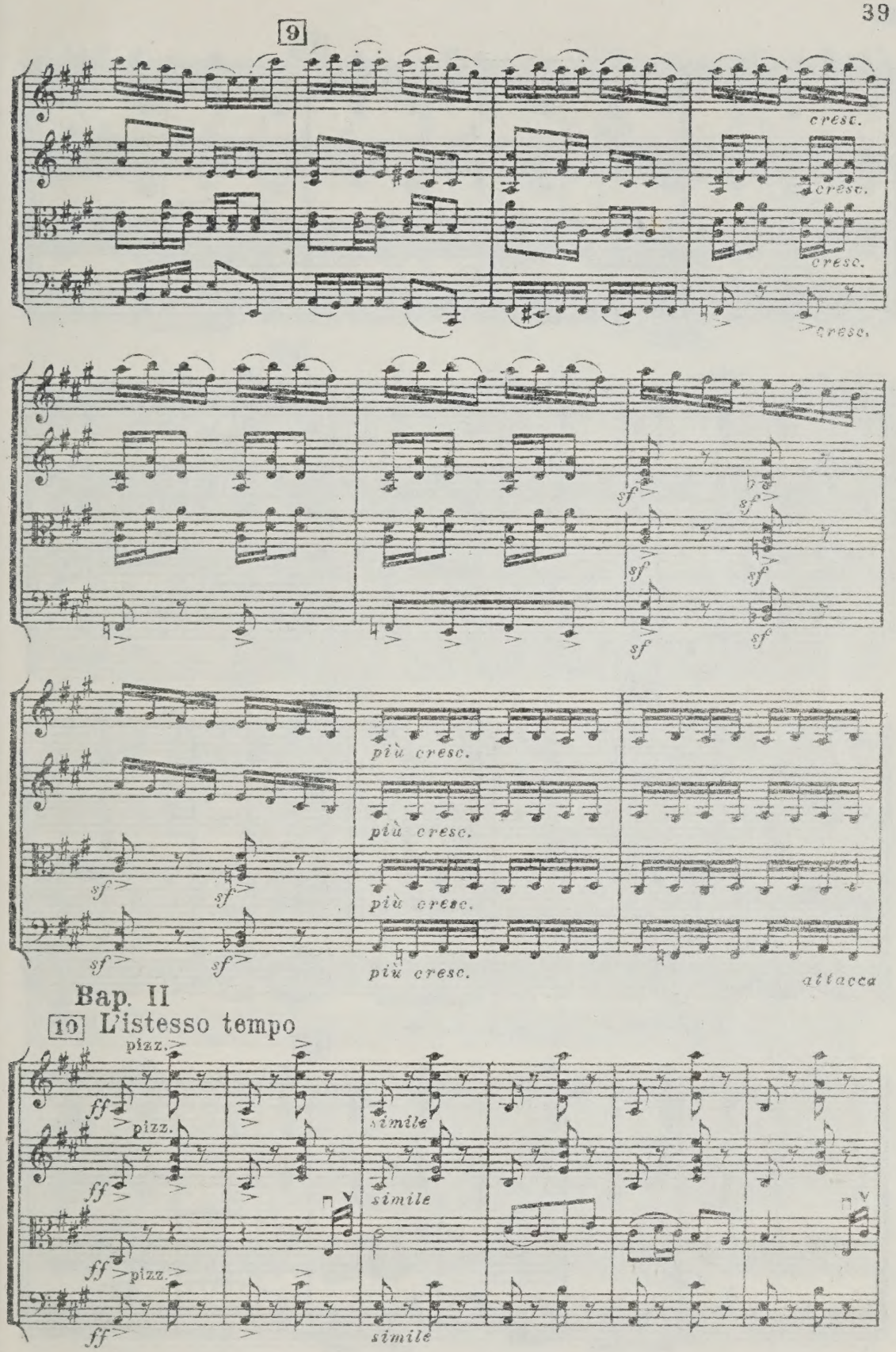
2 Allegro vivace

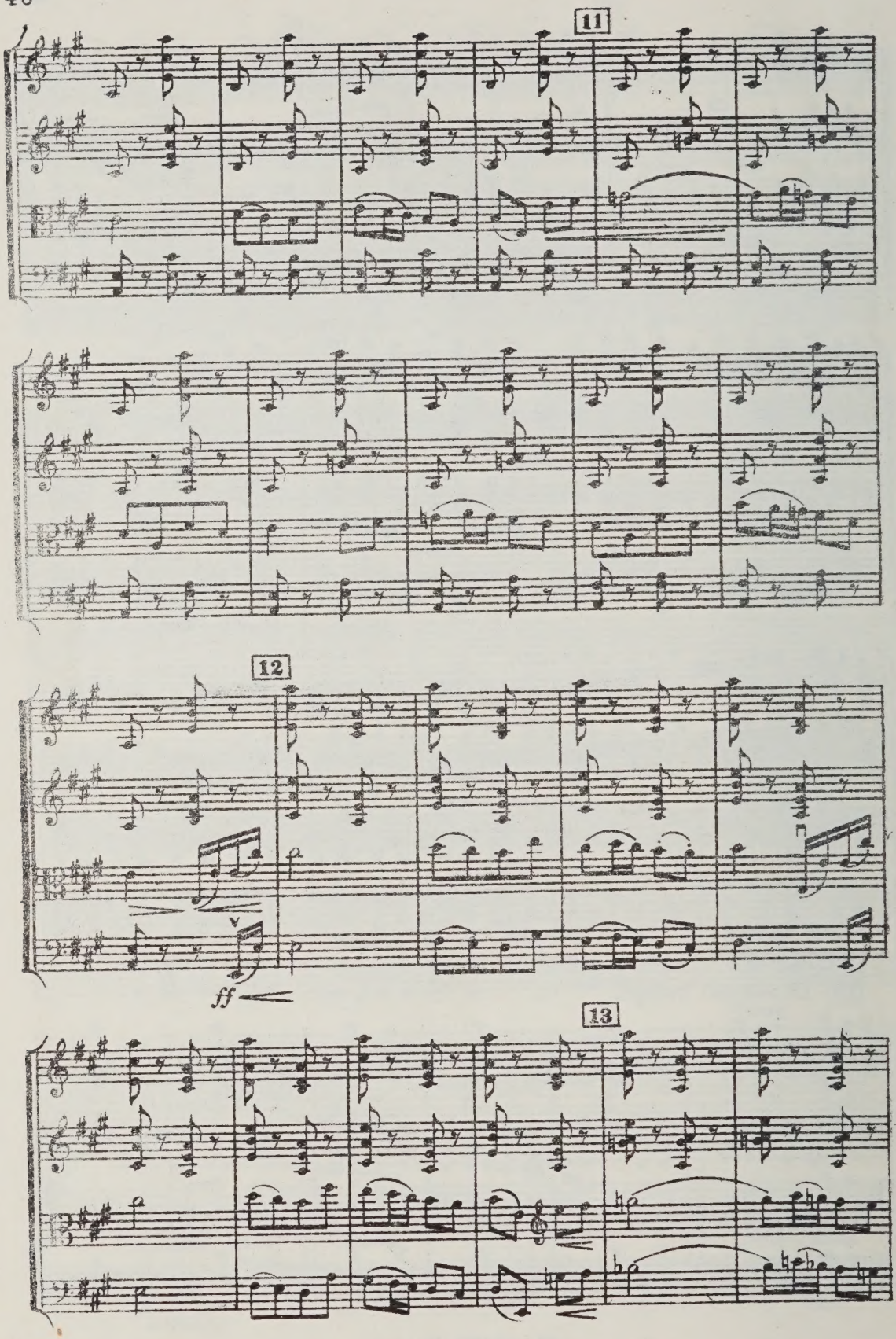


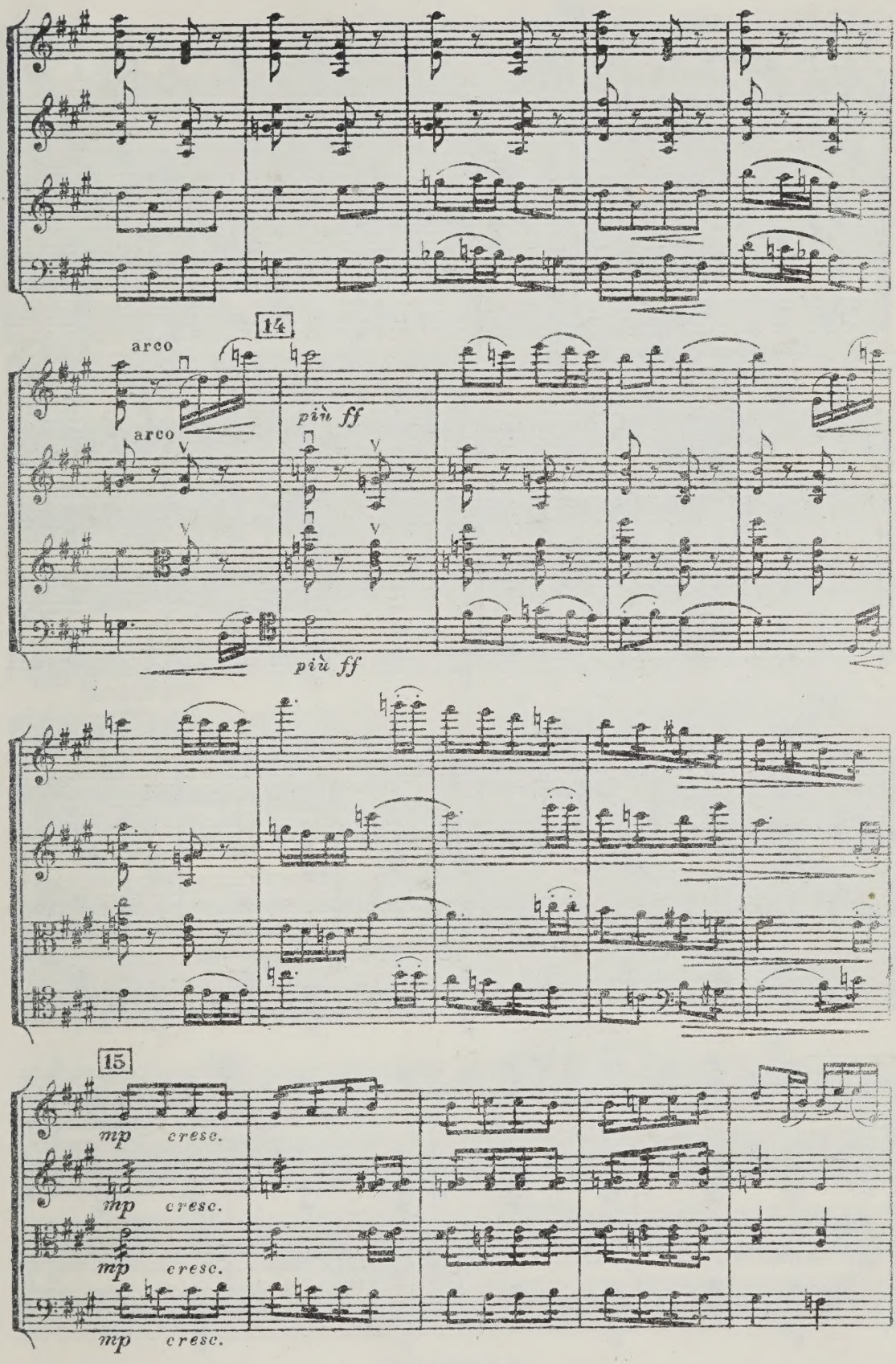

cresc.
cresc.
cresc.
cresc.
4
pizz.
5
arco
più ff

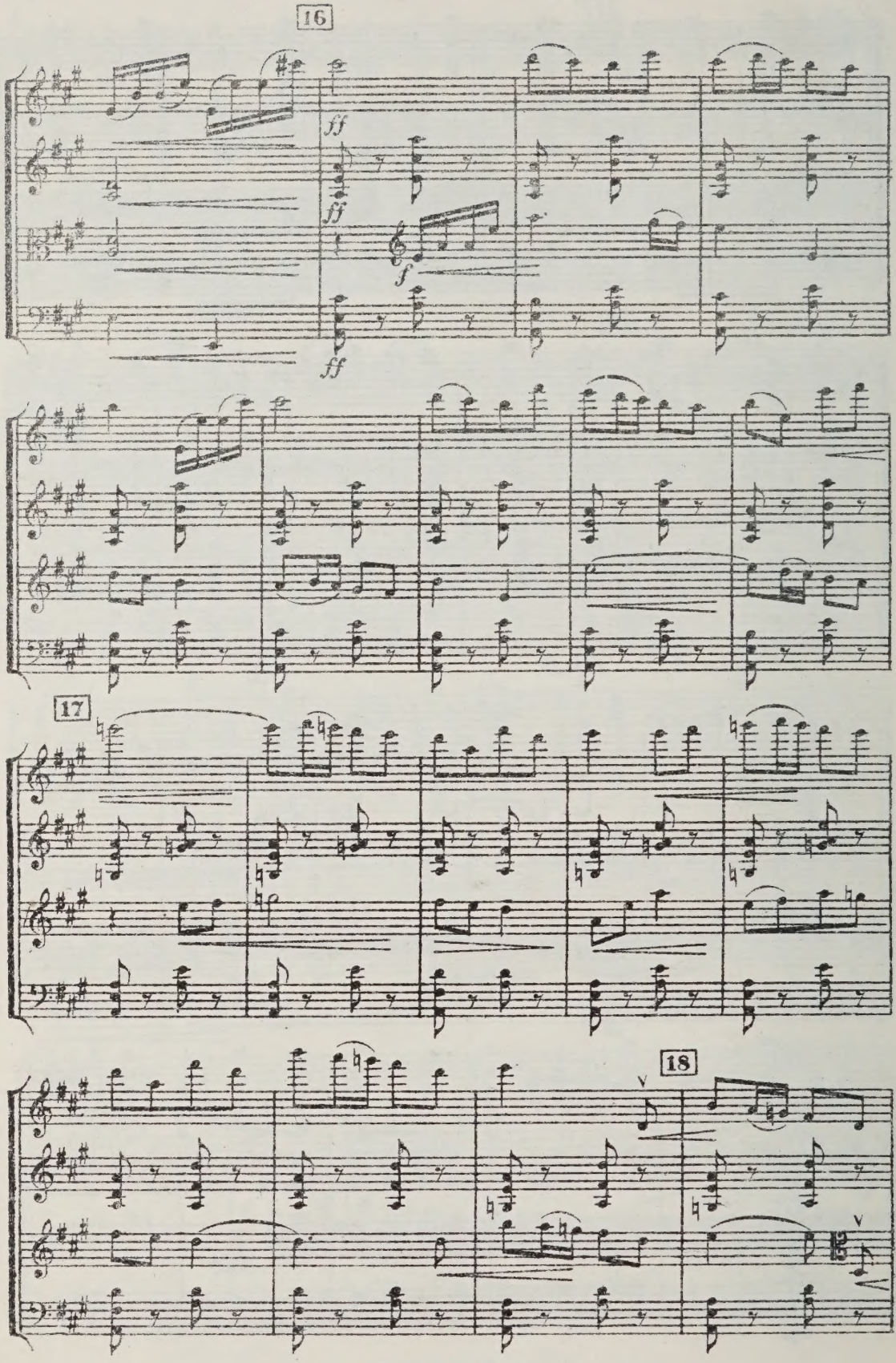

sf
6
mf
simile

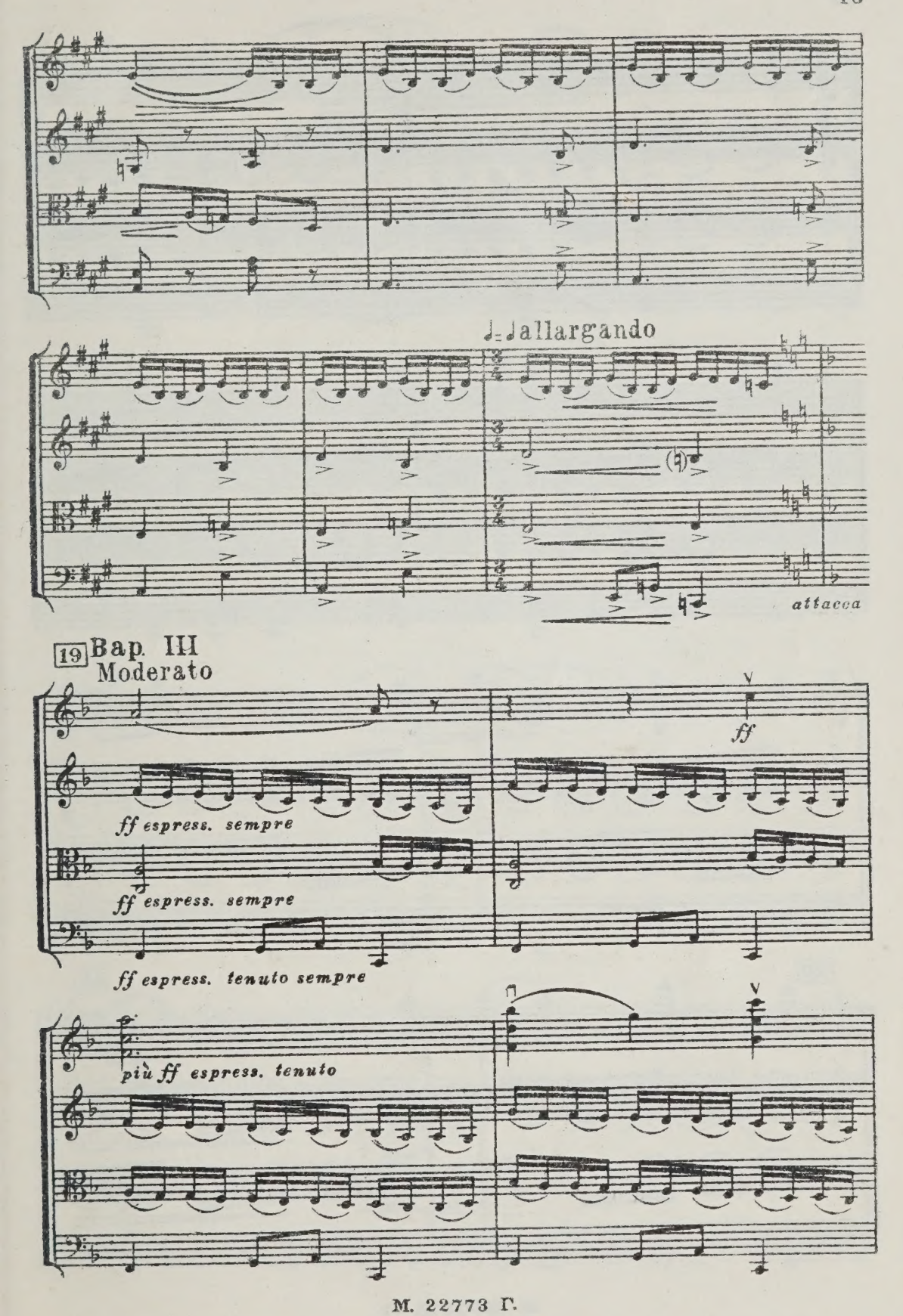

7
ff
ff
ff
ff
8

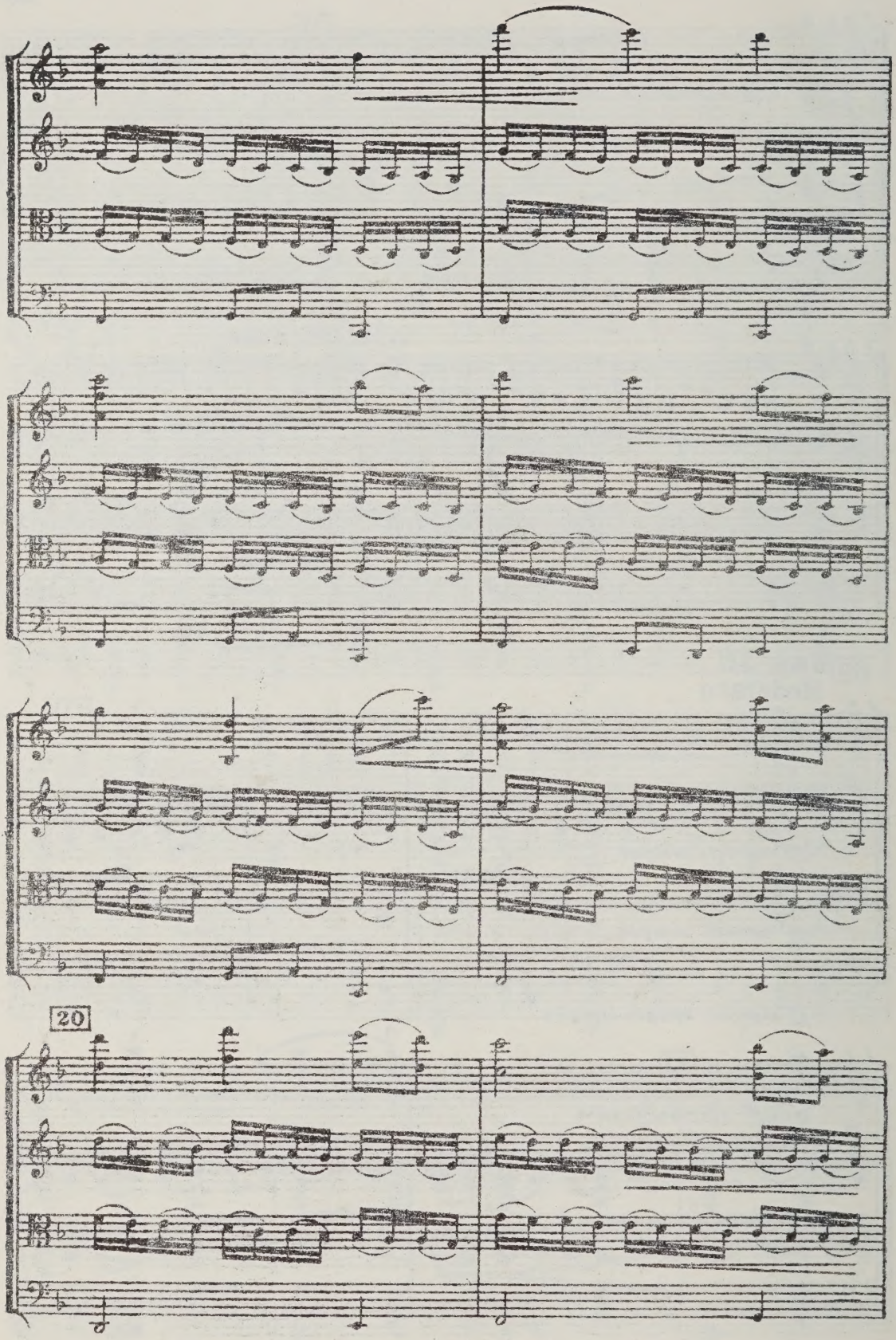

9
cresc.
cresc.
cresc.
cresc.
sf
più cresc.
più cresc.
più cresc.
più cresc.
attacca
Bap. II
10 L'istesso tempo
pizz.
ff
pizz.
ff
ff
pizz.
ff
simile
simile
simile

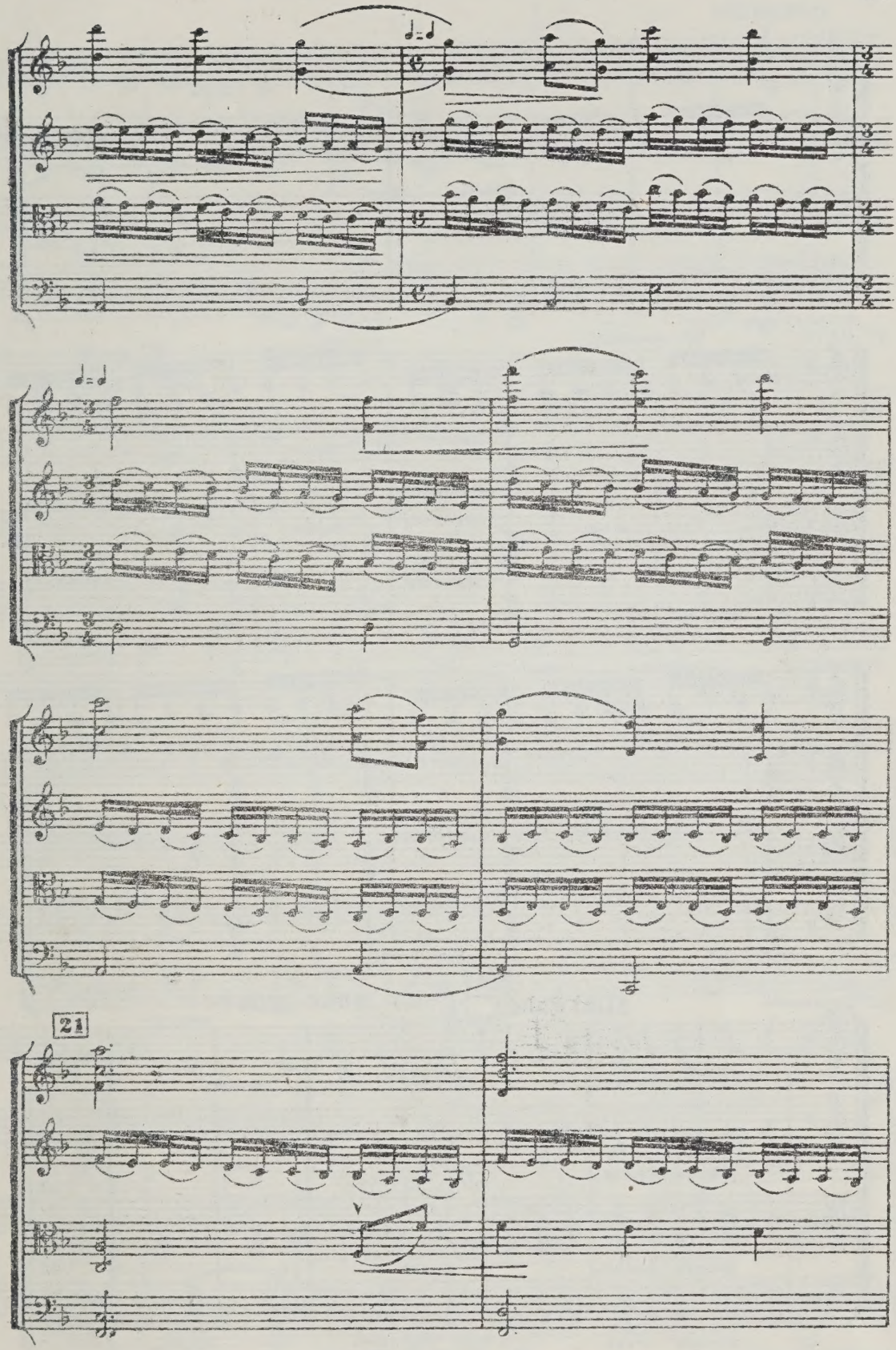

11
12
ff
13

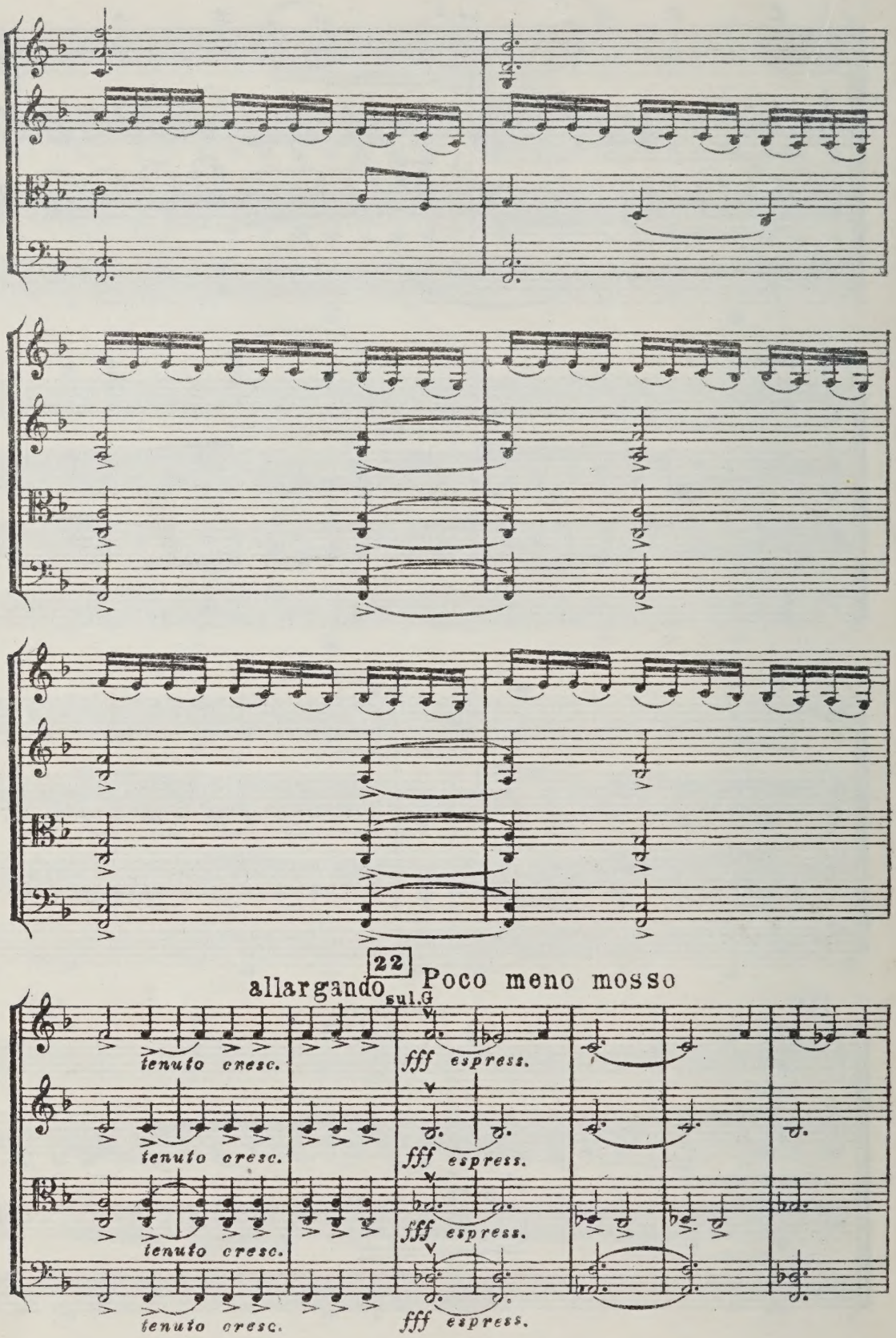

14
arco
arco
più ff
più ff
15
mp cresc.
mp cresc.
mp cresc.
mp cresc.

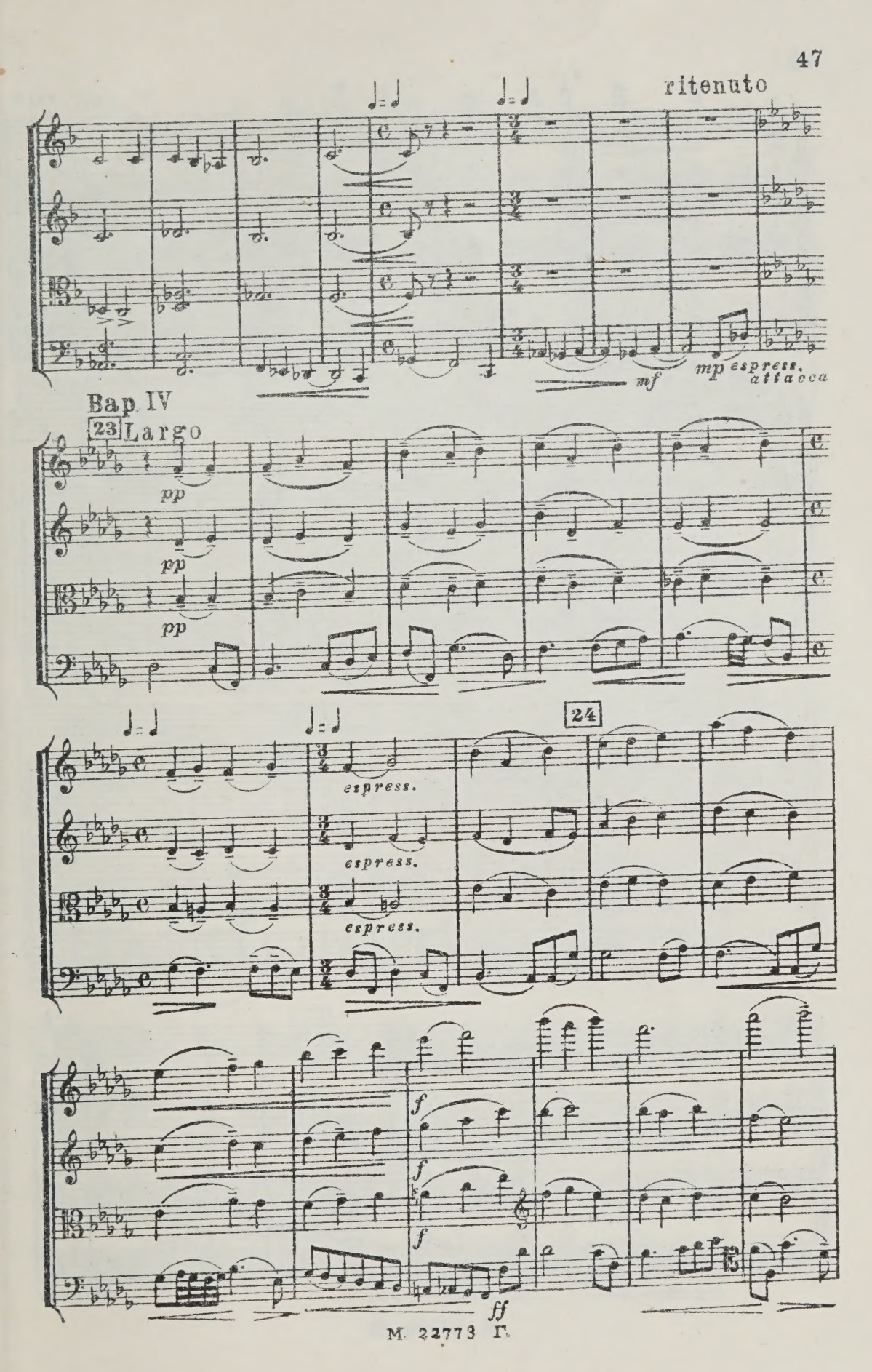

16
ff
ff
f
ff
17
18

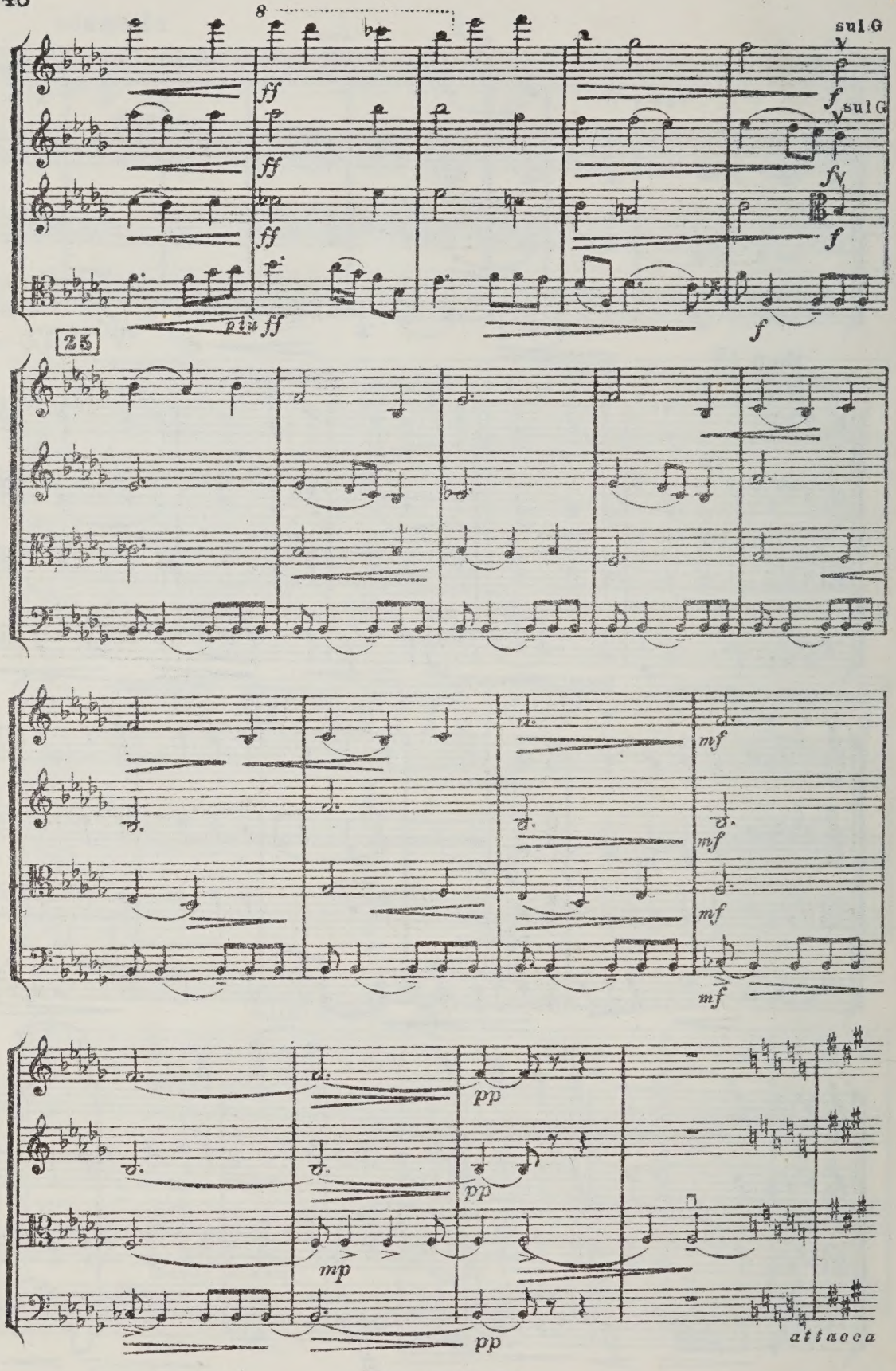

allargando
attacca
19
Bap. III
Moderato
ff
ff espress. sempre
ff espress. sempre
ff espress. tenuto sempre
più ff espress. tenuto


20

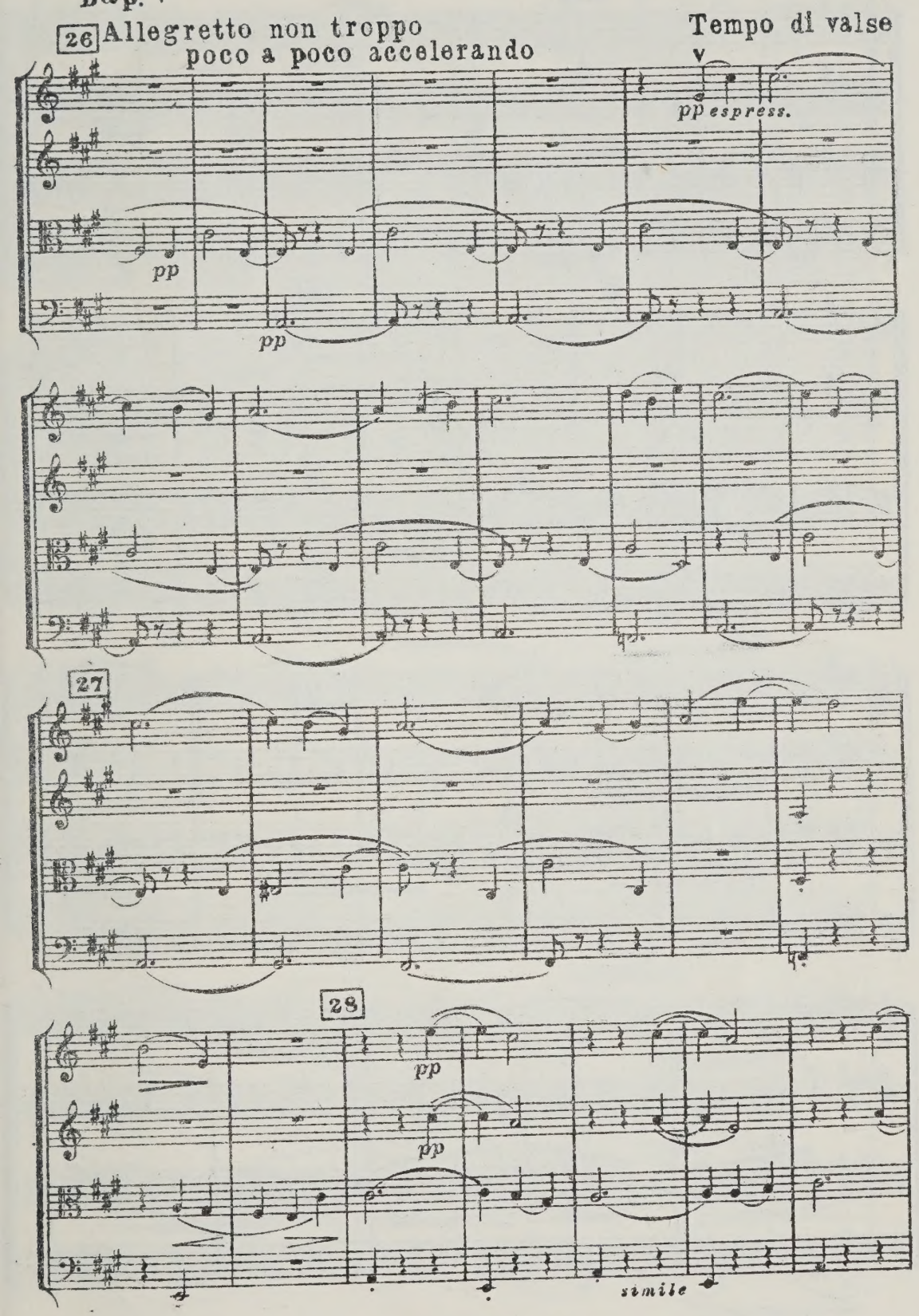

21

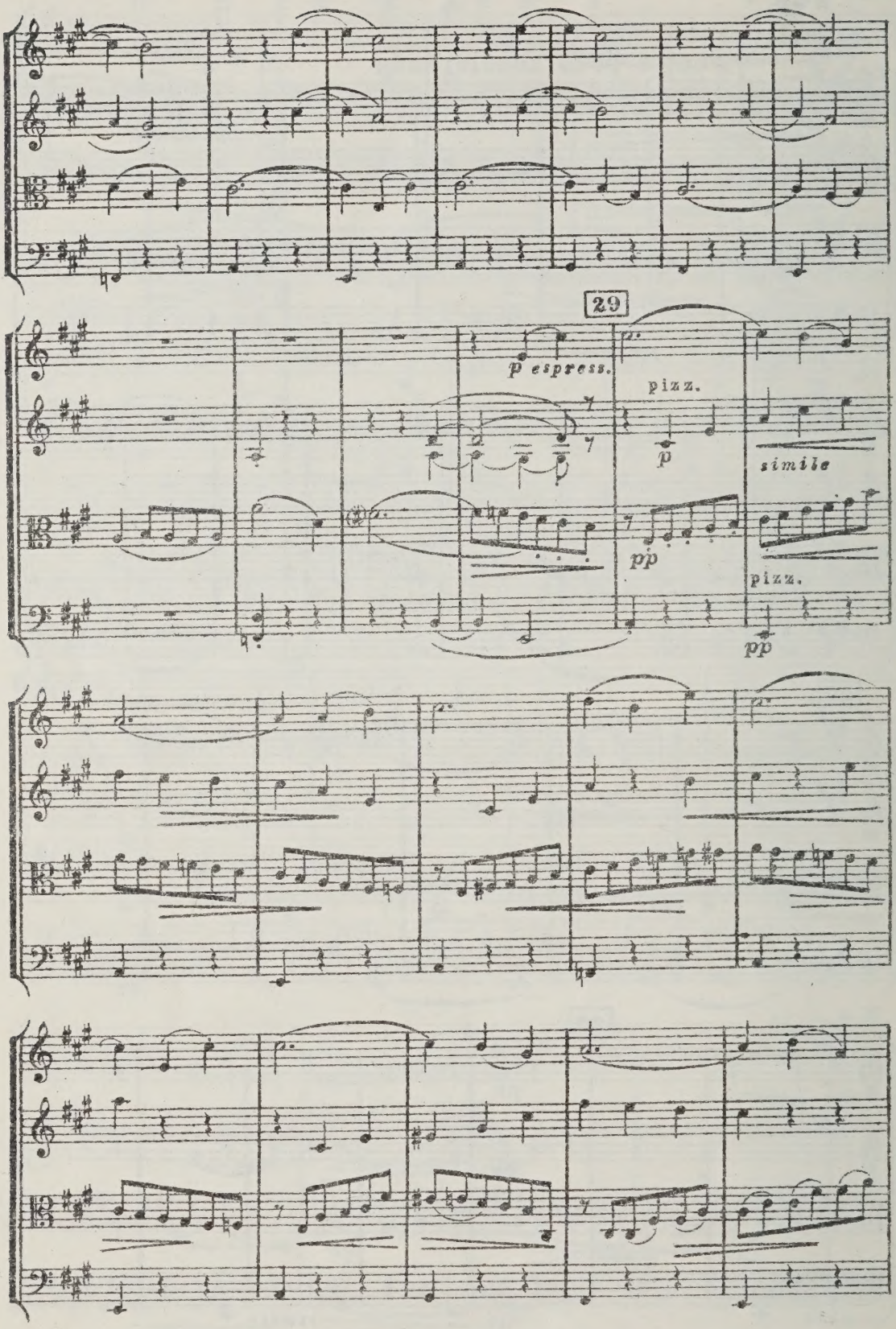

22
allargando
sul G
Poco meno mosso
tenuto cresc.
fff espress.

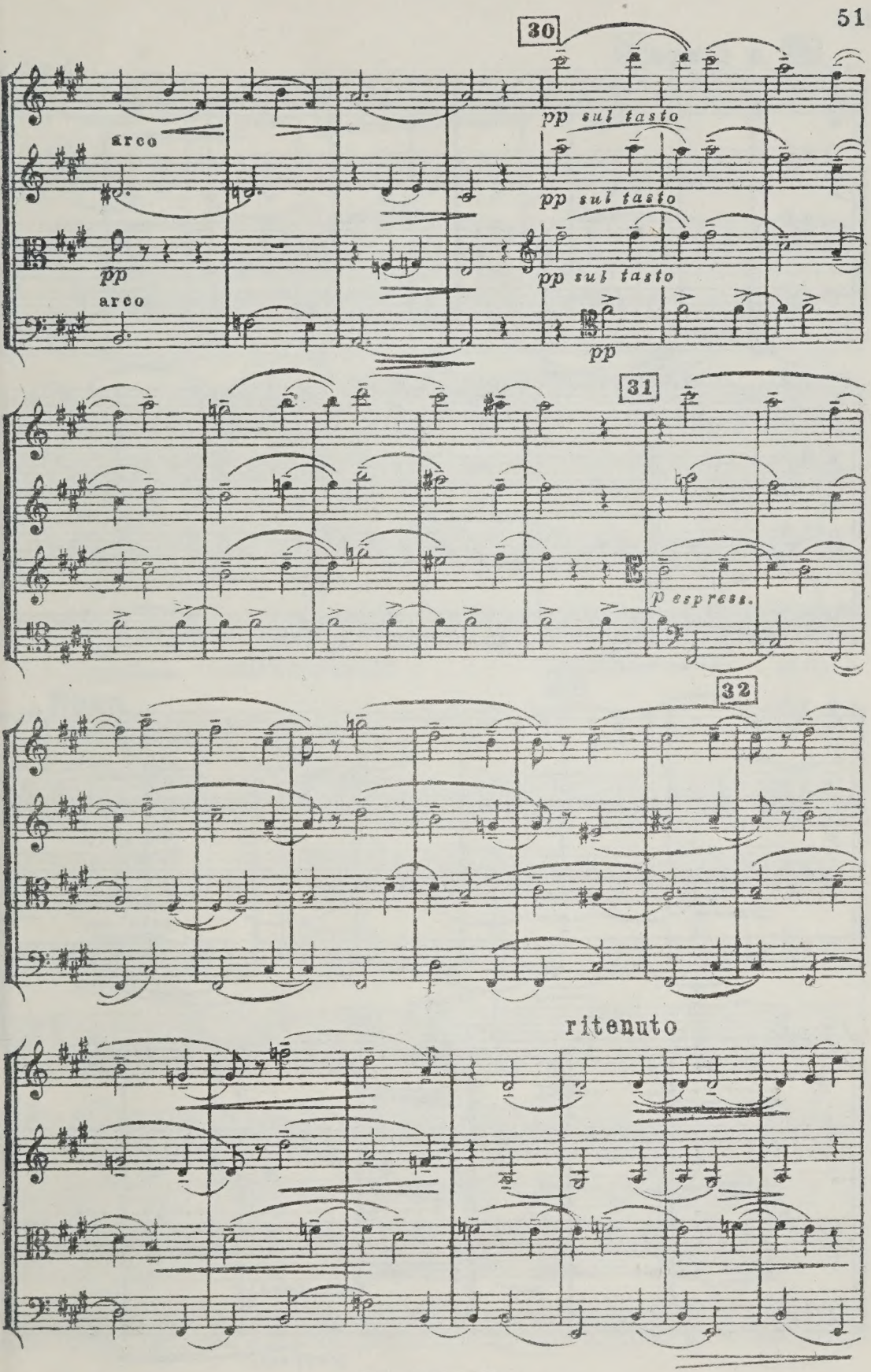

ritenuto
mf
mp espress.
attacca
Bap. IV
23 Largo
pp
pp
pp
espress.
espress.
espress.
24
f
f
f
ff

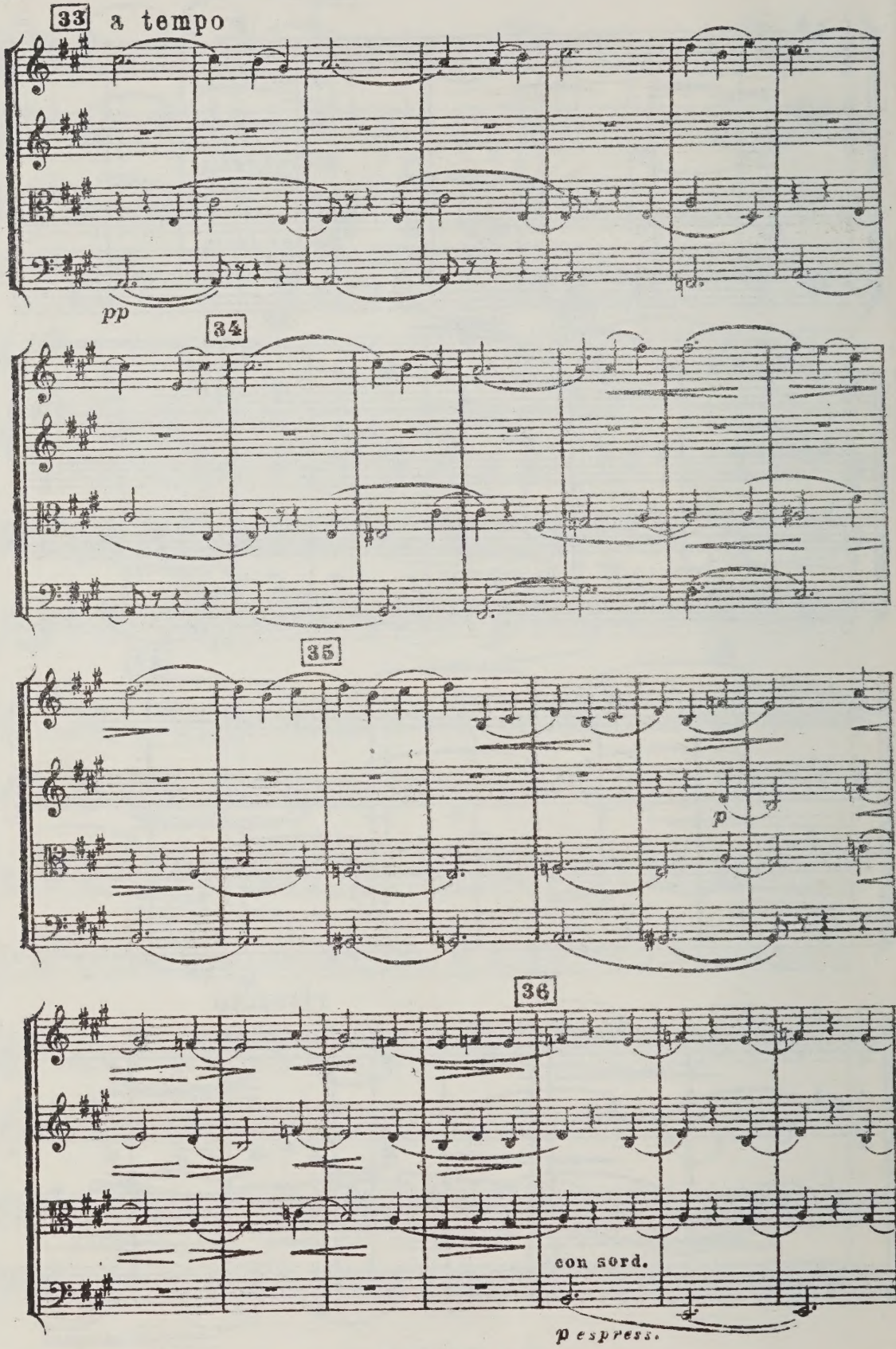

8
sul G
ff
f
sul G
ff
f
ff
f
più ff
f
25
mf
mf
mf
mf
pp
pp
mp
pp
attacca

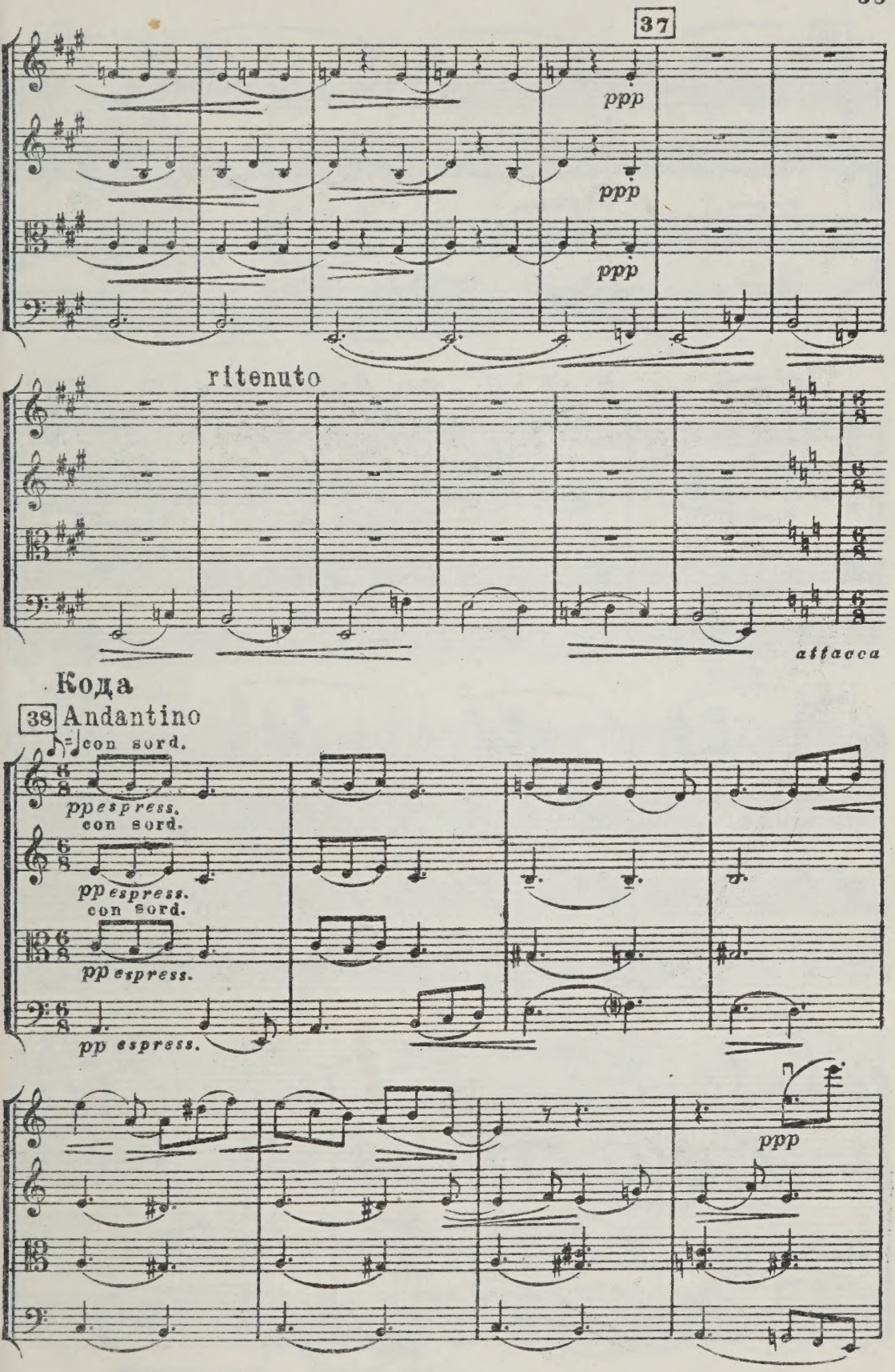
Bap. V

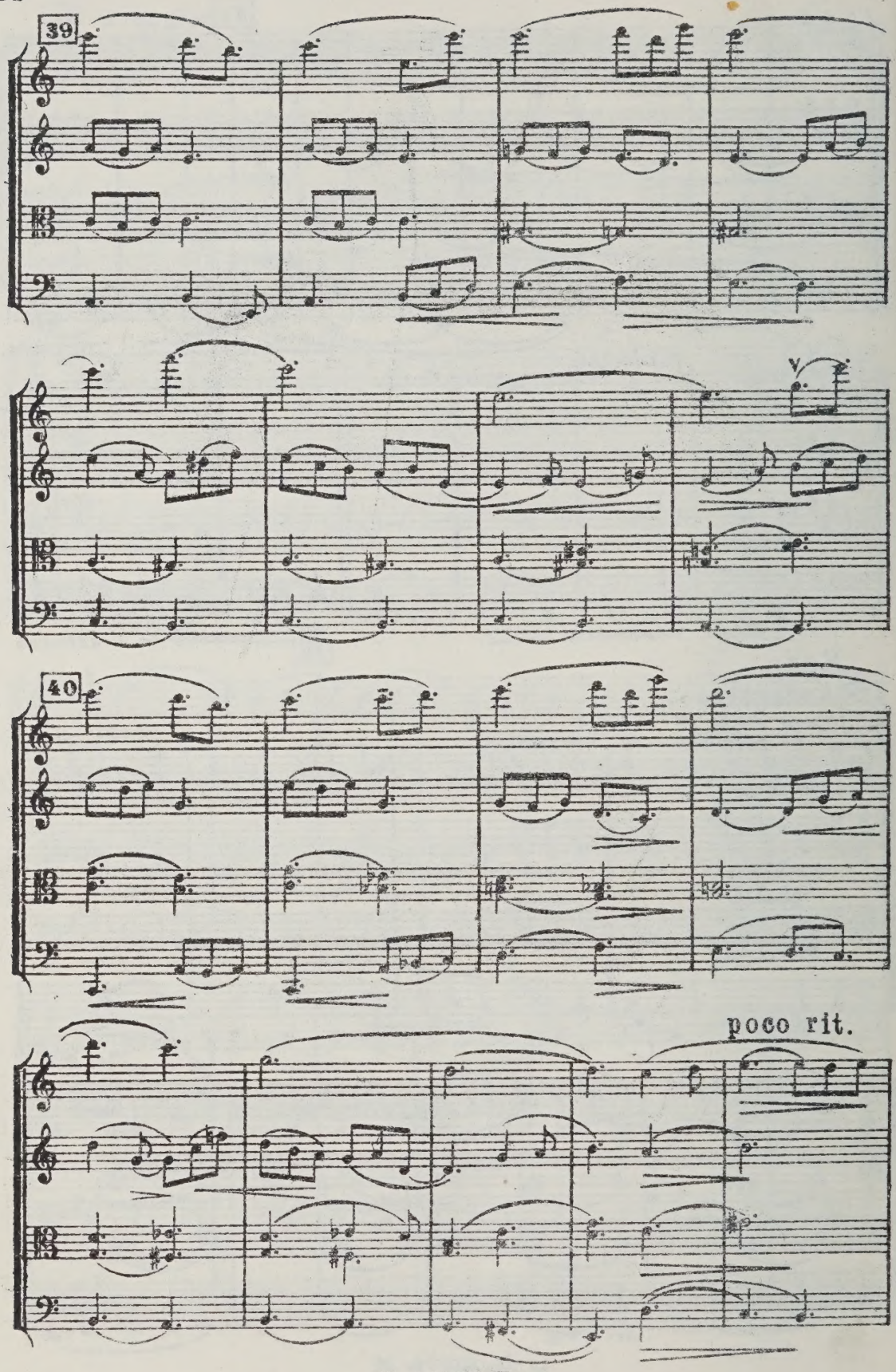

26
Allegretto non troppo
poco a poco accelerando
Tempo di valse
V
pp espress.
pp
pp
27
28
pp
pp
simile

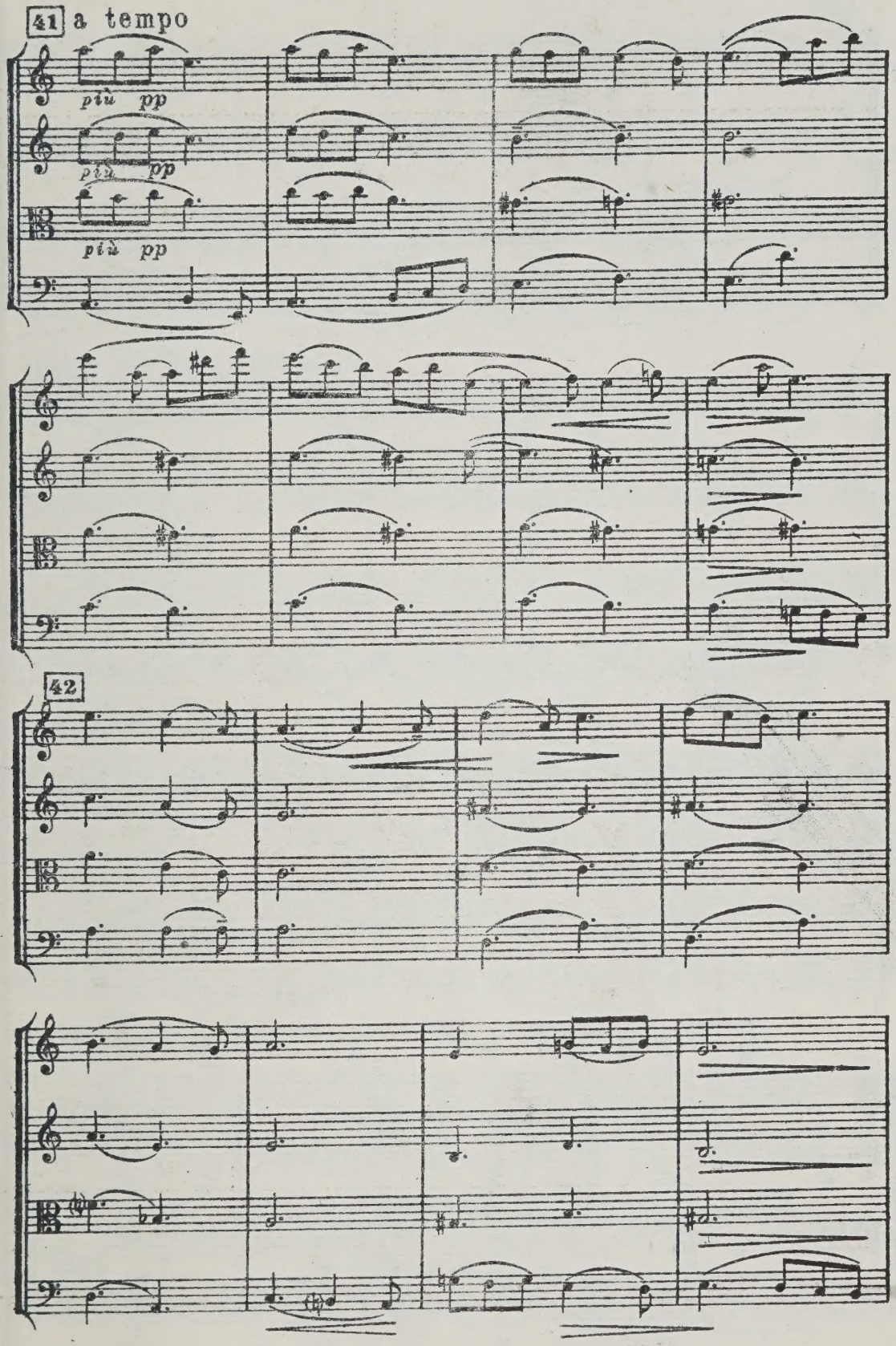

29
p espress.
pizz.
p
simile
pp
pizz.
pp

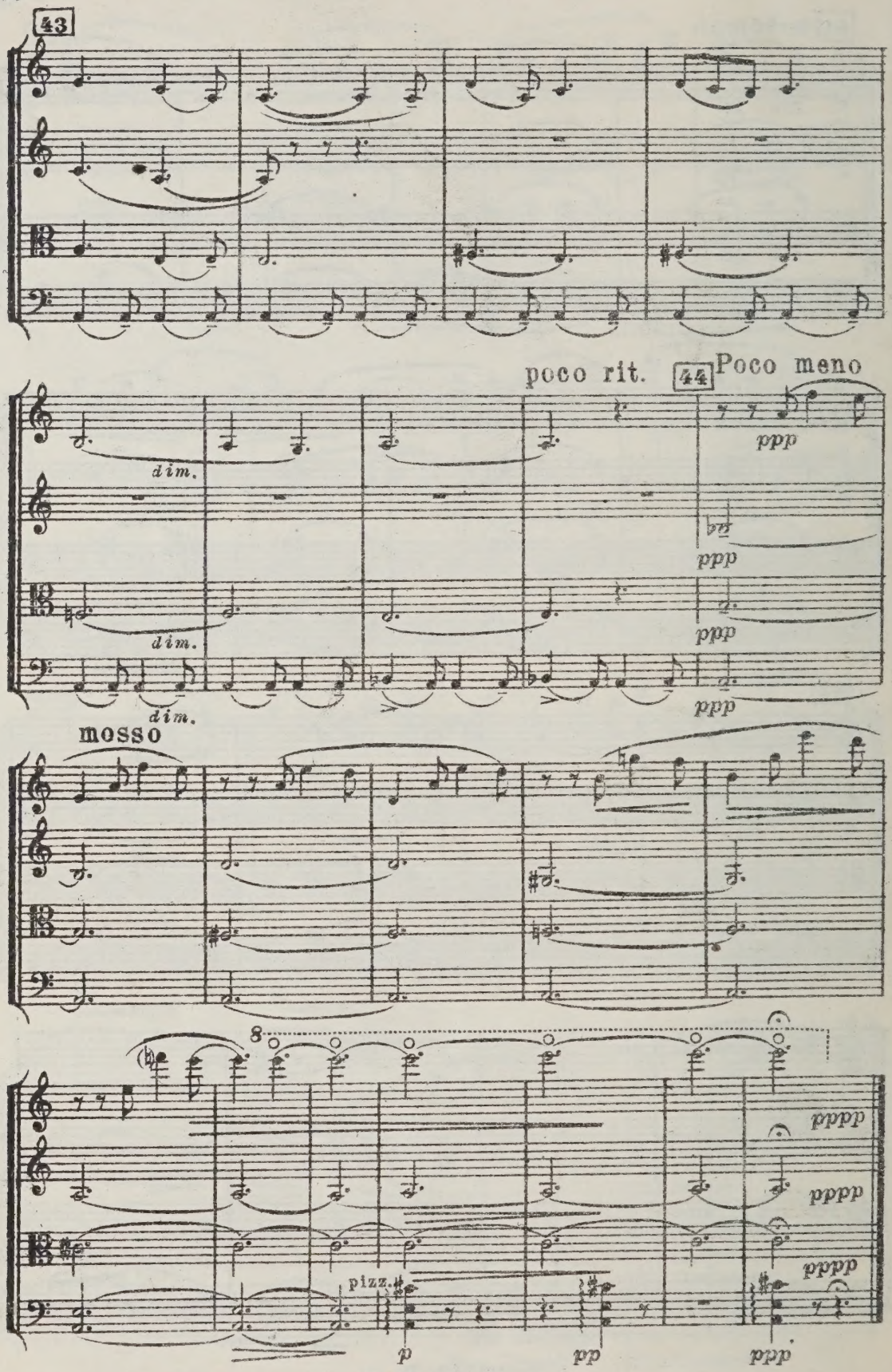

30
arco
pp
arco
pp sul tasto
pp sul tasto
pp sul tasto
pp
31
p espress.
32
ritenuto


33
a tempo
pp
34
35
p
36
con sord.
p espress.


37
ppp
ppp
ppp
ritenuto
attacca
Кода
38 Andantino
con sord.
pp espress.
con sord.
pp espress.
con sord.
pp espress.
pp espress.
ppp


39
40
poco rit.


41 a tempo
più pp
più pp
più pp
42


43
poco rit.
44
Poco meno
dim.
ppp
mosso
8
pizz.
p
pp
pppp

3 р. 50 к.
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